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# Nwando Achebe

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**Pronunciation:** Wan-do Ah-chě-bě

**Pronunciation key:** ě as in pet

**Languages:** English, Igbo, West African Pidgin.

## EDUCATION

**Ph.D., History**—University of California, Los Angeles,  
2000.

Areas of study: Sub-Saharan African History, West African History,  
African American History and Women's/Gender Studies. Main area  
of concentration: West Africa, with an emphasis on women/gender.

**Dissertation**—"Farmers, Traders, Warriors, and Kings: Female  
Power and Authority in Northern Igboland, 1900-1960."

**Chair of Dissertation Committee**—Edward Alpers.

**Members**—William Worger, Brenda Stevenson. Sondra Hale, and  
Don Cosentino.

**C. Phil., History**—University of California, Los Angeles,  
1998.

**M.A., African Area Studies**—University of California, Los Angeles,  
1994.

Areas of Study: History, Film, and Literature.

**B.A., Theater Arts (Cum Laude)**—University of Massachusetts,  
Amherst, 1991.

Areas of Study: Acting, Design, Dramaturgy, Dance, and Voice.

## ACADEMIC POSITIONS

**Jack and Margaret Sweet Endowed Professor of History**, Department of History, Michigan State University, East Lansing, Michigan, Spring 2017-.

**Visiting Professor**, University Immersion Program, Sichuan University, Jiang'an Campus, Chengdu, China, Summer 2017.

**Visiting Professor**, University Immersion Program, Sichuan University, Jiang'an Campus, Chengdu, China, Summer 2014.

**Professor**, Department of History, Michigan State University, East Lansing, Michigan, Fall 2010-.

**Core Faculty**, Center for Advanced Study of International Development (CASID), Michigan State University, East Lansing, Michigan, Fall 2006-.

**Core Faculty**, Center for the Study of Gender in Global Context (GenCen), Michigan State University, East Lansing, Michigan, Fall 2005-.

**Core Faculty**, African Studies Center (ASC), Michigan State University, East Lansing, Michigan, Fall 2005-.

**Core Faculty**, African American and African Studies (AAAS), Michigan State University, East Lansing, Michigan, Fall 2005-2019.

**Associate Professor**, Department of History, Michigan State University, East Lansing, Michigan, Fall 2005-Spring 2010.

**Assistant Professor**, Lyon Gardiner Tyler Department of History, The College of William & Mary, Williamsburg, Virginia, Fall 2002-Spring 2005.

**Visiting Assistant Professor**, History Department, University of California, Los Angeles, Winter 2001-Spring 2002.

**Adjunct Assistant Professor**, History Department, Occidental College, Los Angeles, Spring Semester 2002.

**Research Associate/Visiting Scholar, Institute for the Study of Gender in Africa**, The James S. Coleman African Studies Center, University of California, Los Angeles—2000-2002 Academic Year.

**Woodrow Wilson Women's Studies Fellow**, The Woodrow Wilson National Fellowship Foundation, 2000.

**Fulbright-Hays Scholar-in-Residence**, Hansberry African Studies Institute and History Department, University of Nigeria, Nsukka—1998 Academic Year.

**Ford Foundation Scholar-in-Residence**, History Department, University of Nigeria, Nsukka—Third Term (September-December), 1996.

## **ADMINISTRATIVE POSITIONS**

### **Michigan State University, 2005-**

Founded in 1855, Michigan State University (MSU) is the nation's premier land-grant university, and one of the top research universities in the world. MSU is a top 100 global university and is the 34<sup>th</sup> top public US university. MSU has a student population of almost 50,000 who come from 50 US states and 138 foreign countries. 21.5% of its students are minoritized and 11.4% are international. MSU has 1978 tenure-stream faculty from seventeen degree granting colleges.

**Associate Dean for Diversity, Equity, and Inclusion**, Executive Leadership, Dean's Office, College of Social Science, Michigan State University, Fall 2020-.

### **College of Social Science**

With 14 degree granting programs, 5 Research Centers and Institutes, 4,900+ undergraduate students, 1,400+ graduate students, 450+ faculty members, the College of Social Science is the largest and most dynamic college at Michigan State University.

### *Scope of Responsibilities*

The Associate Dean for Diversity, Equity, and Inclusion has overall responsibility for College activities designed to enhance and maintain a diverse, equitable and inclusive culture for faculty, students, and staff. She leads Chairs and Directors and others in the implementation of DEI section of the College's Strategic Plan; represents the College in meetings on issues involving diversity, equity, and inclusion; functions as the College liaison to the Office for Inclusion and Intercultural Initiatives (OI3) and the Office of Institutional Equity (OIE); provides required briefings for search committees and manage approval processes of candidates, short-lists, and offers with OI3; oversees processes to elect representatives to College and University Committees, in compliance with College and unit bylaws; works with the Dean regarding active OIE investigations, recommending interim actions as needed; collaborates with the Dean and the Associate Dean for Faculty Affairs on disciplinary actions; leads the process of approval and implementation of the College's policies on civility, professionalism and community norms; chairs the Dean's Advisory Board on Diversity and Inclusion (DABDI), which provides guidance, makes recommendations to the

Dean about diversity-related concerns, and sponsors initiatives that support efforts to understand and celebrate the differences among us; pursues development activities with individuals, corporations and foundations, as well as lead an external component of the Dean's Advisory Board on Diversity and Inclusion; serves as a member of the Dean's Senior Staff, which works as a team on College planning and management; works with the other Associate Deans and College leaders to enhance diversity, equity and inclusion in each of their functional areas; serves as the College Faculty Excellence Advocate; performs other duties as assigned by the Dean of Social Science.

#### *Outcomes and Accomplishments*

1. Leading (advancing, implementing, and executing) the College of Social Science (SSC) college-wide "Diversity and Inclusion" initiative, which has a focus on developing future faculty, and increasing the proportion of tenure-system underrepresented (URM) senior faculty via recruitment, support, and retention.

*Racial Demographics (excluding Asians and International—2019-20 figures): MSU has a total tenure system faculty of 1978, of which 13 are Native-American; 89 are Black or African American; 3 are Native Hawaiian; 100 are Hispanic; and 9 are multiracial. The total number of minority tenure system faculty is 214 or 10.8%. In comparison, SSC has a total tenure system faculty of 315, of which 3 are Native-American; 18 are Black or African American; 0 are Native Hawaiian; 24 are Hispanic; and 3 are multiracial. The total number of minority tenure system faculty in SSC is 48 or 15.2%.*

- a. Faculty Hiring: Created and implemented the SSC Dean's Distinguished Senior Scholar Program—an initiative aimed at recruiting and retaining senior high performing URM scholars, who, through their research, teaching, and service, contribute to diversity, and equal opportunity. We made one senior high-profile African American scholar hire in Human Development and Family Studies for academic year 2020. *This senior hire represents a growth in tenure-stream African American faculty at MSU from 4.5% (89) to 4.6% (90); and a growth in tenure-stream African American faculty in the SSC from 5.7% (18) to 6% (19). It also represents a growth in the number/percentage of African American full professors in SSC from 2.8% (9) to 3% (10).*

In process of hiring two additional senior scholars for academic year 2022-23.

- b. Future Faculty Hiring: Created and implemented an SSC Dean's Research Associate (Postdoc) Program—an initiative aimed at promoting an inclusive scholarly environment where outstanding URM scholars in the social sciences who, through their research, teaching, and service, contribute to diversity, and equal opportunity. Each Research Associate will be

transitioned into the tenure stream at Michigan State University at the successful conclusion of two years. The first cohort of three Research Associates were hired in August 2019 into the departments of Anthropology (Native American male), History (African American female), and Sociology (African American female). Each Research Associate has been transitioned into the tenure stream for August 2021. *These hires represent a growth in tenure-stream Native American faculty at MSU from .65% (13) to .71% (14); and African American faculty from 4.6% (90) to 4.7% (92). Likewise, they represent a growth in tenure-stream Native American faculty in the College of Social Science from .95% (3) to 1.2% (4); African American faculty from 6% (19) to 6.7% (21).*

The second cohort of four Research Associates were hired in August 2020 into the departments of Human Development and Family Studies (African American female), School of Social Work (African American female), Political Science (African American female), and Sociology (Arab American female). Each will be transitioned into the tenure stream in August 2022. *Once transitioned into the tenure stream in 2022, these hires will represent a growth in tenure-stream African American faculty at MSU from 4.7% (92) to 4.8% (95). Official figures do not exist for Arab American faculty. Likewise, these hires will represent a growth in tenure-stream African American faculty in the College of Social Science from 6.7% (21) to 7.6% (24). Official figures do not exist for Arab American faculty.*

The third cohort of four Research Associates were hired in August 2022 into the departments of Anthropology (African American male), School of Social Work (African American female), Political Science (Hispanic male), and Economics (Hispanic male). Each will be transitioned into the tenure stream in August 2024.

- c. Faculty Retention: Regularly meet with individual SSC tenure stream faculty as a check in; created and administer exit interviews with SSC faculty that left MSU in the past six years to find out why they chose to leave.
- d. Future Faculty Development: Created and lead the SSC Dean's Research Associate Development Institute (DRADI). Underrepresented faculty face many barriers within institutions of higher education. DRADI promotes and enhances the careers of the future faculty hired into the SSC Dean's Research Associate Program by addressing institutional barriers that have constrained the advancement of underrepresented future faculty in the social sciences. It is designed to provide ongoing professional and personal support to ensure long term professional success. It also targets institutional culture and practices that may hinder the retaining of these diverse individuals. The two-year training institute is structured, comprehensive, and holistic, and combines research training, with pedagogical training, and academic professional development

opportunities, to aid in preparing the research associates for the responsibilities of an academic faculty position at MSU.

2. Academic Search Best Practices: Overhauled the faculty search process by introducing search training workshops in best practices and implicit bias, thereby replacing passive search techniques with active recruiting strategies for qualified URM candidates. Innovations introduced include: developing and administering mandatory faculty and administrative leadership search and hiring training workshop in best practices and implicit bias to all members of department/school search committees in SSC; working with search committees on, and approving, job advertisements before posting; having each job posting be foregrounded with language that demonstrates MSU's commitment to inclusive excellence, and making mandatory, diversity statements, for all SSC searches; working with search committees on best practices for being proactive about attracting a diverse candidate pool; performing diversity checks on candidate pools with Office of Institutional and Intercultural Initiatives (OI3).

3. Inclusive Climate: Created and chair an internal Dean's Advisory Board on Diversity and Inclusion (DABDI), whose primary function is to provide guidance, and make recommendations to the Dean, in addressing diversity-related concerns, and sponsoring initiatives that support efforts to understand and celebrate the differences among us. Presently working to create an external alumni giving DABDI board.

DABDI has evolved into the new Dean's Advisory Committee on Diversity and Inclusion (DACDI). In process of codifying DACDI as a standing committee in SSC bylaws.

4. Annual Review and Retention, Promotion, and Tenure (RPT) Process: Reach out and meet with new faculty at least once a year to introduce them that MSU's *Annual Review Tool Kit*, determine if mentors have been provided them, and see how these new faculty are acclimating within their department, the college, the community; answer whatever unanswered questions or concerns they might have, and make sure that they are clear on the criteria and the process for evaluation; review and provided advice and guidance of RPT documents as requested; serve as ex officio member of SSC RPT committee.
5. Mentoring: Performed review of SSC mentoring programs; created a pilot mentoring program at the College level, which will serve the needs of all faculty.
6. DEI Leadership Professional Development: created a Dean's Diversity, Equity, and Inclusive Leadership Program which simultaneously provides DEI leadership training and professional development with opportunities to publish in DEI specific journals or outlets.

7. DEI Small Grants Program: created and lead a Dean's Diversity, Equity, and Inclusion small grants program to fund faculty, staff, and graduate students who research or innovations advance DEI in SSC.
8. DEI Honorifics:
  - a. Monthly Diversity Champion (SSC faculty and staff), Diversity Torch (SSC students), and Diversity Spotlight (SSC alumni) recognitions. See <https://socialscience.msu.edu/diversity/archive/index.html>.
  - b. Dean's DEI Inclusive Excellence Awards for Faculty/Staff, Undergraduate students, Graduate students, and Staff.
9. DEI Undergraduate Minors: in process of creating two SSC DEI undergraduate minors—one US focus minor and the other international focus minor.

**Faculty Excellence Advocate**, Executive Leadership, Dean's Office, College of Social Science, Michigan State University, Fall 2016-Fall 2021.

*Scope of Responsibilities*

Faculty Excellence Advocates are key “drivers” of faculty quality and diversity in each college. Reporting simultaneously to the University Provost and Deans of their colleges, they build close working relationships with faculty, department chairs and deans, working to create a climate that promotes quality, inclusiveness, alignment, objectivity, consistency and transparency of all academic human resource policies and practices.

*Outcomes and Accomplishments*

(see list under Associate Dean for Diversity, Equity, and Inclusion above)

**Responsible Administrator (equivalent of Interim Chair), School of Human Resources and Labor Relations (HRLR)**, College of Social Science, Michigan State University, July 22, 2019-September 22, 2019.

*Scope of Responsibilities*

Successful management of crisis around HRLR Director search led to appointment as Responsible administrator. Appointed to maintain the status quo in the school until a new director was selected. As Responsible Administrator, supported and helped 3 candidates put together tenure and promotion files and identify external evaluators; prepared and got sabbatical requests approved for 1 faculty member; was signatory on all academic human resource issues in the school, including appointments, raises, pay slips, time sheets, approval of travel etc.; and supervised a staff of three.

## **College of William and Mary, 2002-2005.**

The College of William and Mary is a public research university located in Williamsburg, Virginia. Founded in 1693, it is the second oldest institution of higher education in the United States, after Harvard. One of eight “Public-Ivy” institutions, William and Mary offers a world class education at exceptional value. Its students come from all 50 US states, DC, Puerto Rico, US Virgin Islands and more than 60 foreign countries. It has 656 full-time faculty; and a student population of 8,773, of which 30% identify as students of color.

**Chair, African Studies Program,** The College of William & Mary, Williamsburg, Virginia, Fall 2002-Spring 2005.

### *Scope and Responsibilities*

Built and restructured the African Studies Program from the ground up.

### *Outcomes and Accomplishments*

Under leadership, formalized curriculum—firming up core and capstone seminars and adding new courses in African Music, African Art, and African Literature; set up two African Study Aboard Programs in Ghana and South Africa; established a Hampton Roads Consortium (William and Mary, Old Dominion University, Hampton University, and Norfolk State University) for African Studies; recruited three Africanist tenure stream faculty in Religion, Government and Black Studies; procured funds for visiting Africanist scholars; graduated several African Studies majors and recruited many more majors and minors; worked with the African Students Association to sponsor an “African House” on campus, which helps with the retention of students of color at William and Mary.

## **PROFESSIONAL/LEADERSHIP POSITIONS (ACADEMIC)**

**Association for the Study of the World-Wide African Diaspora Executive Board Member,** Association for the Study of the World-Wide African Diaspora, 2017-2023.

**Member, Academic Prizes Committee,** 2017-2019.

**Member, Mentoring Committee,** 2017-.

**African Studies Association Board of Directors,** African Studies Association, 2016-2019.

**Chair, Publishing Committee,** 2017-2019.

**Member, Executive Committee,** 2017-2019.

**Member, Publishing Committee,** 2016-2017.

**Member, Finance and Investment Committee,** 2016-2017.

**Member, Nominations Committee, 2018-2019.**

**Senior Editor**, Oxford Research Encyclopedia of African History, Oxford University Press, 2016-.

**Past Co-Convener, African Studies Association Women's Caucus**, African Studies Association, 2016-2017.

**Co-Convener, African Studies Association Women's Caucus**, African Studies Association, 2013-2015.

**Plaque of Recognition**, presented to Nwando Achebe by the Women's Caucus of the African Studies Association, "for her leadership as Co-Convener of the Women's Caucus of the African Studies Association, 2013-2015."

**Founding Editor-in-Chief**, *Journal of West African History*, Michigan State University Press, African Studies Center, and History Department, (inaugural issue, Spring 2015); Fall 2012-.

#### *Achievements and Responsibilities*

1. Class A journal (highest ranked journals), Italy.
2. All volumes and issues (from volume 1, issue 1) available on JSTOR and Project MUSE.
3. All volumes and issues (from volume 1, issue 1) available on JSTOR and Project MUSE.
4. Instituted mentorship program for African born scholars living on the African continent, whereby members of JWAH's Advisory and Executive Boards as well as senior scholars' mentor these scholars to ready their articles for submission to JWAH, and its double-blind review process. This initiative strives to redress the systemic inequities experienced by Global South African scholars and support their work.

#### **PROFESSIONAL/LEADERSHIP POSITIONS (NON-ACADEMIC)**

**Co-CEO, Achebe Masterworks LLC, 2020-**

In 1958, Chinua Achebe's first novel, *Things Fall Apart*, established African literature on the world stage. More than 60 years later, it remains the most widely read African novel. Achebe Masterworks,

LLC, was established to bring Chinua Achebe's oeuvre to the world in different media.

**Board of Directors, African Integrated Development Enterprise (AIDE), 2016-**

African Integrated Development Enterprise (AIDE) is an organization dedicated to the development of the African continent. Focusing on five areas: healthcare, education, renewable solar, wind and geo-thermal energy, telecommunications and agriculture, AIDE works to bring together international companies and expertise to address infrastructure needs on the African continent.

**Co-Director, The Chinua Achebe, now Christie and Chinua Achebe Foundation, 2008-**

The Chinua Achebe Foundation, now Christie and Chinua Achebe Foundation, was established by Professors Chinua and Christie Achebe in the early 1990s. Chaired by Archbishop Desmond Tutu, the foundation has worked tirelessly to promote peace through the arts; showcase Africa's complex cultural heritage to the world, while recapturing the lost components of African fine art, literature, and languages.

Two major initiatives—The Chinua Achebe Colloquium on Africa and The Chinua Achebe Leadership Forum—are held under the auspices of the Christie and Chinua Achebe Foundation.

The Chinua Achebe Colloquium on Africa, has variously been convened at Bard College, Annandale-on-Hudson, New York, and Brown University, Providence, Rhode Island, and brings together an international group of scholars, officials from African governments, the United Nations, the United States, the European Union, and other organizations for intense deliberation and exchange of ideas on the importance of strengthening democracy and peace on the African continent.

The Chinua Achebe Leadership Forum is a high-profile international platform which brings together international leaders and thinkers to discuss Africa's challenges, in keeping with the life and work of Professor Chinua Achebe. The Chinua Achebe Leadership Forum has hosted two Ghanaian Presidents—John Dramani Mahama (2013) and Nana Akufo-Addo (2019); South African President Kgalema Motlanthe (2018).

## PROFESSIONAL DEVELOPMENT

**ACE Fellow 2022-2023**, American Council on Education, Washington DC.

**Host institution: Rutgers University.** Mentors: President Jonathan Holloway; Chancellor-Provost Francine Conway (Rutgers-New Brunswick); and Chancellor Antonio Tillis (Rutgers-Camden)

**HERS (Higher Education Resource Services)**, Colorado School of Mines, Golden, Colorado, June 6-17, 2022.

**HERS (Higher Education Resource Services), Next Stages, Next Steps**, Residence Inn by Marriott Phoenix Downtown, Phoenix, AZ, January 16-18, 2020.

**Advancing Inclusive Excellence in Times of Change and Uncertainty**, Council of Colleges of Arts & Sciences (CCAS) 54th Annual Meeting, Atlanta, Georgia, November 6-10, 2019.

**Recruitment, Onboarding and Retaining Underrepresented Faculty**, Academic Impressions, Hyatt Hotel, Savannah, Georgia, October 21-23, 2019.

**National Research Mentoring Network-CIC Academic Network (NRMN-CAN) Facilitating Mentor Training Workshop**, University of Chicago, IL, May 21-22, 2018.

**Academic Leadership Program (ALP) Fellow 2017-2018, Michigan State University Big Ten Academic Alliance**, Office of the Provost, Michigan State University, 2017-2018.

Established in 1989, the Academic Leadership Program (ALP) provides an intensive experience to help develop the leadership and managerial skills of faculty who have demonstrated exceptional ability and academic promise. The program addresses the challenges of academic administration at major research universities and helps academic leaders prepare to meet them.

During the 2017-2018 program year, ALP fellows attended three seminars hosted by University of Iowa, University of Michigan and University of Nebraska, during which ALP fellows met, in intimate settings, with university leaders including presidents, provosts, vice provosts, chief diversity officers etc. In addition, the MSU ALP Fellows participated in a total of 15 on-campus meetings with Michigan State University senior academic leaders throughout the academic year.

## HONORS, PRIZES, AND AWARDS

**Distinguished Administrator Award**, Michigan State University Black Alumni Inc., (MSUBA), East Lansing, Michigan, October 3, 2021.

***Female Monarchs and Merchant Queens in Africa*, A Library Journal's Academic Bestselling Book in African history**, September, 2021, <https://www.libraryjournal.com/?detailStory=literary-afrofuturism-black-art-renaissance-end-of-the-middle-passage-african-history-academic-best-sellers>

**William J. Beal Outstanding Faculty Award**, Office of University Development, honored for a comprehensive and sustained record of scholarly excellence in research and/or creative activities, instruction and outreach, March 2021.

**Leading Ladies Africa**, “Nigeria’s 100 Most Inspiring Women For 2021,” March 8, 2021, <https://leadingladiesafrica.org/maiden-alex-ibru-dj-switch-fk-abudu-aisha-yesufu-nneka-onyeali-ikpe-toyin-abraham-osaremen-okolo-more-these-are-nigerias-100-most-inspiring-women-for-2021/>

**The Wellness Feed, a premier lifestyle and news publication devoted to the wellness and eco-friendly scene**, selected *Female Monarchs and Merchant Queens in Africa* as one of “7 Books to Celebrate and Learn about Black History and Culture,” June 19, 2020. <https://thewellnessfeed.com/black-history-books/>

**Washington Post’s Monkey Cage, “Announcing the 7<sup>th</sup> Annual TMC Africa Politics Summer Reading Spectacular!** It’s summer and that means we are reading the latest and greatest books on African Politics, Join Us!—August 14, 2020 reading, *Female Monarchs and Merchant Queens in Africa* <https://www.washingtonpost.com/politics/2020/05/29/announcing-7th-annual-tmc-african-politics-summer-reading-spectacular/>

**Inspirational Woman of the Year Award (Professional Achievement Category)**, The Center for Gender in Global Context (GenCen), Michigan State University, International Studies Program, Michigan State University, March 18, 2020.

**Fintz Award for Teaching Excellence in the Arts and Humanities (2019)**, “*for [Dr. Achebe’s] outstanding performance as the course faculty of IAH 205: Africa and the World at Michigan State University.*” Center for Integrative Studies in Arts and Humanities (CISAH), College of Arts and Letters, Michigan State University.

**Ms. Magazine Blog, *Holding the World Together: African Women in Changing Perspectives*, “2019 Reads for the Rest of Us,”** February 13, 2019. <http://msmagazine.com/blog/2019/02/13/2019-reads-rest-us/>

**Investiture Medal**, presented to Nwando Achebe by the Offices of President and Provost for her investiture as the Jack and Margaret Sweet Endowed Professor of History, Michigan State University, September 22, 2017.

**Plaque of Recognition**, presented to Nwando Achebe by the Women’s Caucus of the African Studies Association, “for her leadership as Co-Convener of the Women’s Caucus of the African Studies Association, 2013-2015.”

***The Female King of Colonial Nigeria: Ahebi Ugbabe* named one of 100 MUST-READ TITLES ABOUT WOMEN’S HISTORY”** by **BOOKRIOT**, July 11, 2016 <https://bookriot.com/2016/07/11/100-must-read-titles-about-womens-history/>

***The Female King of Colonial Nigeria: Ahebi Ugbabe* named one of the Nigerian Daily Trust’s “Five Books for the 2016 Journey.”** “[B]ooks for the 2016 journey, for rebounds, for success, for more knowledge and deep philosophical thoughts.” <http://www.dailytrust.com.ng/news/art-ideas/five-books-for-the-2016-journey/132495.html#viugFpGBr6MGJCRU.99>

**Distinguished Lecturer**, 4th Distinguished Lecture in World History and World Archeology, School of History and Culture, Sichuan University, Chengdu, China, 11<sup>th</sup> July 2014.

**The Aidoo-Snyder Book Award (2013)**, for *The Female King of Colonial Nigeria: Ahebi Ugbabe*, Women’s Caucus of the African Studies Association. “For the best scholarly book [published in the preceding three years, 2010, 2011 and 2012] that prioritizes African women’s experiences.”

**The Gita Chaudhuri Book Award (2012)**, for *The Female King of Colonial Nigeria: Ahebi Ugbabe*, Western Association of Women Historians. For “the best monograph about women in rural environments, from any era and any place in the world.”

**The Barbara “Penny” Kanner Book Award (2012)**, for *The Female King of Colonial Nigeria: Ahebi Ugbabe*, Western Association of Women Historians. “For the best biography or bibliography about women.”

**Fintz Award for Teaching Excellence in the Arts and Humanities (2011)**, “for [Dr. Achebe’s] outstanding performance as the course faculty

*of IAH 205: Africa and the World at Michigan State University.*” Center for Integrative Studies in Arts and Humanities (CISAH), College of Arts and Letters, Michigan State University.

**Plaque of Recognition**, for delivering the 19<sup>th</sup> Annual Distinguished Dr. Darl Snyder Lecture, University of Georgia, March 2, 2011.

**Certificate of Appreciation**, Presented by The Faculty Advisory Committee for African Studies of the Wendy Reeves Center for International Studies, College of William and Mary, *“For her dedicated leadership of, and invaluable contributions to the African Studies Program.”* Spring Semester 2005.

**Teacher Appreciation Certificate**, Presented by Students of Color, College of William and Mary, Spring Semester 2003.

**Acknowledged, Teacher Appreciation Day**, College of William and Mary, Spring Semester 2003.

**Profiled in the UCLA Graduate Quarterly**, Spring 1999, A journal which profiles “exceptional UCLA graduate students from across the campus.”

**President**, African Student’s Association, University of Massachusetts, Amherst, 1990-91.

**The Mortar Board National Honor Society**, University of Massachusetts, Amherst, Fall 1990.

**The Golden Key International Honor Society**, University of Massachusetts, Amherst, October 1989.

## FELLOWSHIPS AND GRANTS

***Viewing the Masquerade Dance from Varying Perspectives: A Visual and Audial Repository of the Nigerian-Biafran War***, PI with, Philip Effiong, Michael Green and Dean Rehberger, Launch Awards Program (LAP) Diversity Research Network, November 2018- (\$4500).

***Viewing the Masquerade Dance from Varying Perspectives: A Visual and Audial Repository of the Nigerian-Biafran War***, PI with, Philip Effiong, Michael Green and Dean Rehberger, Year of Global Africa Faculty-Department Mini Grants (African Studies Center), December 2018- (\$4000).

**Africa in World History Summer Institute for School Teachers**, PI and Institute Director, (John Metzler, Institute Associate Director),

National Endowment for the Humanities, 10/1/2014-12/31/2015 (\$199,040).

**Africa in World History Summer Institute for School Teachers**, PI and Institute Director, (John Metzler, Institute Associate Director), National Endowment for the Humanities, 10/1/2012-12/31/2013 (\$172,171).

**Eradicating Wild Polio Viruses in Nigeria: A Strategic Communications-Centered Approach for Research and Training**, Co-PI, with Folu Ogundimu, Maria Lapinski-Lafaive, Khadidiatou Ndiaye, and Stephen Obaro, World Health Organization, 11/14/2010-11/13/2011 (\$384,726).

**African Oral Narratives: Providing Access to Oral African Language Materials on the African Online Digital Library**, Investigator/Researcher for Nigeria projects, “When Deities Marry” and “Women and the Biafran War,” US Department of Education, Summer 2010- (total grant approximately \$759,000).

**“Akwa Ibom’s ‘Witch’ Children,”** Co-PI, with Folu Ogundimu and DeBrenna Agbenyiga. African Studies Center Strategic Partnership Travel Grants, African Studies Center, Michigan State University; CASID, History Department, Social Work and the department of Journalism, June 2009, (\$15,393).

**The Hunt Postdoctoral Fellowship**, The Wenner-Gren Foundation, New York, New York, January 2009-January 2010 (\$40,000).

**Special Foreign Travel Fund (with matching support from History Department and the College of Social Sciences)**, International Studies and Programs, Michigan State University, Fall 2008 (approximately \$2,300).

**Summer Research Fellowship**, Center for the Advanced Study of International Development, Michigan State University, Summer 2008 (\$2,000).

**Sesquicentennial Research Fund for Historical Research and Publication**, Department of History, Michigan State University, Summer 2008 (\$3,000).

**Provost’s Undergraduate Research Support**, College of Social Sciences, Michigan State University, Spring Semester 2008 (\$1,250).

**Intramural Research Grant Program (IRGP)**, Office of the Vice President for Research and Graduate Studies, Michigan State University, fall 2007 (approximately \$25,000).

**African Studies Strategic Partnership Funds—MSU-University of Nigeria, Nsukka Partnership**, African Studies Center, Michigan State University, Summer 2007 (\$2,000).

**Sesquicentennial Research Fund for Historical Research and Publication**, Department of History, Michigan State University, Summer 2007 (\$4,500).

**Undergraduate Research Support**, College of Social Sciences, Michigan State University, Spring Semester 2007 (\$1,500).

**Sesquicentennial Research Fund for Historical Research and Publication**, Department of History, Michigan State University, Summer 2006 (\$3,500).

**Course Development Grant in African Studies**, African Studies Center, Michigan State University, Summer 2006 (3 wks. salary).

**CASID/WID Curriculum Development Support**, Center for Advanced Study of International Development/Women and International Development Program, Michigan State University, Summer 2006 (2 wks. salary).

**Faculty Summer Research Grant**, College of William and Mary, Summer 2003 (\$4,000).

**Woodrow Wilson Dissertation Grant in Women's Studies**, The Woodrow Wilson National Fellowship Foundation, Princeton, New Jersey, 2000 Academic Year (\$3,000).

**Chancellor's Dissertation Year Writing Fellowship**, Chancellor's Office, University of California, Los Angeles, 1999-2000 Academic Year (\$18,000).

**Phi Beta Kappa International Fellowship**, Alpha Association of Phi Beta Kappa Alumni of Southern California, 1999-2000 Academic Year (\$1,500).

**The Fulbright-Hays Dissertation Fellowship (top ranked candidate, Africa)**, funded by the Fulbright Foundation to cover travel, research related and living expenses while in the field, 1997-1998 Academic Year (approximately \$40,000).

**Ford Foundation Summer Pre-Dissertation Fieldwork Fellowship**, funded by the Ford Foundation to cover travel, research related and living expenses while in the field, Summer 1996 (\$5,000).

**The Rockefeller Foundation Dissertation Workshop on “Africa’s Informal Economies.”** Co-sponsored by The Program of African Studies, Northwestern University, March 8-10, 1996.

**The Rockefeller Foundation Dissertation Workshop on “Environment, Politics and Resource Control in African Development: Prospects and Practices of Sustainable Development.”** Co-sponsored by The Institute for International Studies, The African Studies Center and International and Area Studies of the University of California, Berkeley, December 6-10, 1995.

## RESEARCH

### BOOKS WRITTEN

***Female Monarchs and Merchant Queens in Africa.*** (Athens, OH: Ohio University Press, 2020).

#### **Honors:**

**Number 1 Bestseller on AMAZON’s “New Releases in FEMINIST THEORY,”** July 13, 2020-August 18, 2020.

**Number 1 Bestseller on AMAZON’s “New Releases in AFRICAN HISTORY,”** July 13, 2020-August 16, 2020.

**Number 2 Bestseller on AMAZON’s “New Releases in GENERAL GENDER STUDIES,”** July 13, 2020-August 21, 2020.

**The Wellness Feed, a premier lifestyle and news publication devoted to the wellness and eco-friendly scene,** selected *Female Monarchs and Merchant Queens in Africa* as one of “7 Books to Celebrate and Learn about Black History and Culture,” June 19, 2020.

**Washington Post’s Monkey Cage, “Announcing the 7<sup>th</sup> Annual TMC Africa Politics Summer Reading Spectacular!** It’s summer and that means we are reading the latest and greatest books on African Politics, Join Us!—August 14, 2020 reading, *Female Monarchs and Merchant Queens in Africa*  
<https://www.washingtonpost.com/politics/2020/05/29/announcing-7th-annual-tmc-african-politics-summer-reading-spectacular/>

### Reviews:

1. *Washington Post*, August 14, 2020.
2. *Libération Africa4: Regard croisés sur l'Afrique*, August 22, 2020.
3. *Brittle Paper*, August 14, 2020.
4. *Midwest Book Review*, volume 20, number 9, September 2020.
5. *H-Africa*, April 2021.
6. *African Studies Review*, volume 64, issue 2, June 2021.
7. *Canadian Journal of History*, volume 56, number 2, summer 2021.

***Holding the World Together: African Women in Changing Perspective.*** co-edited with Claire Robertson, (Madison, Wisconsin: University of Wisconsin Press, 2019).

### Honors:

**Ms. Magazine Blog, *Holding the World Together: African Women in Changing Perspectives*, “2019 Reads for the Rest of Us,”** February 13, 2019.

<http://msmagazine.com/blog/2019/02/13/2019-reads-rest-us/>

**WIA Report, Tracking the Progress of Women in Academia, “Recent Books of Interest to Women,”** April 22, 2019.

[https://www.wiareport.com/2019/04/recent-books-of-interest-to-women-scholars-](https://www.wiareport.com/2019/04/recent-books-of-interest-to-women-scholars-63/?fbclid=IwARoGF5BEkKh198aufdCDJH_cxO5eeoRpdvsUc_L1G_kGGNGD4A7WRigOsa4)

[63/?fbclid=IwARoGF5BEkKh198aufdCDJH\\_cxO5eeoRpdvsUc\\_L1G\\_kGGNGD4A7WRigOsa4](https://www.wiareport.com/2019/04/recent-books-of-interest-to-women-scholars-63/?fbclid=IwARoGF5BEkKh198aufdCDJH_cxO5eeoRpdvsUc_L1G_kGGNGD4A7WRigOsa4)

**Selected as monthly (July 2020) reading by Afro-feminist online website, Reading to Transgress,** July 7, 2020, see,

<https://www.readingtotransgress.com/blog/x13nkxh8sfvftpcbhoxjeudpza2w3p>

### Reviews:

1. *African Studies Quarterly* | Volume 19, Issue 2 | May 2020
2. *Feminist Collections: A Quarterly of Women’s Studies Resources*, Volume 41, issue 1/2 (Winter/Spring 2020): 17-18
3. *The Journal of African History* (2021), 1-2.

***A Companion to African History.*** co-edited with William Worger and Charles Ambler, (New Jersey: John Wiley-Blackwell Press, 2019).

### Reviews:

McNutt, D. for *CHOICE: Current Reviews for Academic Libraries*, (May 2019).

***History of West Africa E-Course Book.*** co-authored with Samuel Adu-Gyamfi, Joe Alie, Hassoum Ceesay, Toby Green, Vincent Hiribarren, and Ben Kye-Ampadu, The West African Examination Council's West African Senior School Certificate Examination (WASSCE) text, (British Arts and Humanities Research Council, 2018).  
<https://wasscehistorytextbook.wordpress.com/the-book/>

***WASSCE History Quiz App.*** Quiz is aimed at West African students taking the West African Senior School Certificate Examination (WASSCE) History Paper 1, "West Africa and the Wider World from Earliest Times to 2000." Questions prepared by Nwando Achebe, Samuel Adu-Gyamfi, Joe Alie, Hassoum Ceesay, Toby Green, Vincent Hiribarren and Ben Kye-Ampadu.

*App Store:* <https://itunes.apple.com/us/app/wassce-history-quiz/id1415311533?platform=iphone&preserveScrollPosition=true#platform/iphone>

***The Female King of Colonial Nigeria: Ahebi Ugbabe.*** (Bloomington, Indiana: Indiana University Press, 2011).

### **Book Awards**

1. **The Aidoo-Snyder Book Award** (2013), Women's Caucus of the African Studies Association. "For the best scholarly book [published in the preceding three years, 2010, 2011 and 2012] that prioritizes African women's experiences."
2. **The Barbara "Penny" Kanner Book Award** (2012), Western Association of Women Historians. "For the best biography or bibliography about women."
3. **The Gita Chaudhuri Book Award** (2012), Western Association of Women Historians. For "the best monograph about women in rural environments, from any era and any place in the world."

### **Other Honors**

1. **BOOKRIOT's 100 Must-Read Titles About Women's History.** <https://bookriot.com/2016/07/11/100-must-read-titles-about-womens-history/>
2. **Daily Trust's "Five Books for the 2016 Journey."** "[B]ooks for the 2016 journey, for rebounds, for success, for more

knowledge and deep philosophical thoughts.”

<http://www.dailytrust.com.ng/news/art-ideas/five-books-for-the-2016-journey/132495.html#viugFpGBr6MGJCRU.99>

## Reviews

1. *Library Journal Review*, October 21, 2010.
2. Falola, Toyin for *CHOICE: Current Reviews for Academic Libraries*, (November 2011).
3. White, E. Frances for *Women’s Review of Books*, volume 29, Issue 1, (January/February 2012): 30-31.
4. Semley, Lorelle D. for *The American Historical Review*, vol. 117, no. 1 (February 2012): 308-309.
5. Lisa Heinemann for *New Books in Gender*, (June 29, 2012). <http://newbooksgivingenderstudies.com/2012/06/29/nwando-achebe-the-female-king-of-colonial-nigeria-ahebi-ugbabe-indiana-university-press-2011/>
6. Waliaula, Anne Jebet for *African Studies Quarterly*, volume 13, Issues 1 & 2 (Spring 2012): 120-121.
7. Sambo, Zakariyau Sadiq for *African Historical Review*, volume 44, Issue 2 (November 2012): 181-182.
8. Jell-Bahlsen, Sabine for *The International Journal of African Historical Studies*, volume 45, number 2 (November 2012): 305-310.
9. Ukaegbu, Victor for *Leeds African Studies Bulletin*, Issue No. 74 (Winter 2012/13): 103-105.
10. Ezekwem, Ogechukwu, for *Reviews in History*, (review no. 1393) URL: <http://www.history.ac.uk/reviews/review/1393>
11. Reynolds, Jonathan T. for *Journal of Colonialism and Colonial History* 14.1 (2013).
12. Epprecht, Marc for *Cahiers d’études africaines* [En ligne], (2013) 209-210.
13. Sarr, Assan for *Journal of World History*, Volume 24, Number 2, June 2013, pp. 483-485
14. Ogunleye, Adetunbi Richard for *The Western Journal of Black Studies*, Volume 38, Number 1, Spring 2014, pp. 64-66.
15. Agozino, Agozino for *Daily Times Nigeria Newspaper*, Thursday, September 30, 2015. <http://dailytimes.com.ng/nwando-achebe-spots-seldom-cited-female-king-colonial-nigeria/> Reprinted in *Nigeria News*, and *Latest Nigeria News*.
16. Eccentricyoruba, for *The Adventures of Cosmic Yoruba and Her Glying Machines*, October 28, 2015. <https://eccentricyoruba.wordpress.com/2015/10/28/woman-woman-marriage-in-pre-colonial-igboland-revised/>
17. MinaPapishFibbs, for *Opera News*, January 2, 2021 <https://ng.opera.news/ng/en/culture/7e55e249cce4d4aefd4f036d7e2d1644>

***Farmers, Traders, Warriors and Kings: Female Power and Authority in Northern Igboland, 1900-1960.*** (Portsmouth, New Hampshire: Heinemann Social History Series 2005).

### **Reviews**

1. Falola, Toyin for *CHOICE: Current Reviews for Academic Libraries*, 43.9 (May 2006): 1653-1654.
2. Nwalutu, Felicia Ihuoma and Michael Onyedika Nwalutu for H-AfrArts (June 2006). Republished in *The Nigerian Guardian* (Nigerian National Daily), *Kwenu* (online website of Nigerians), *Black Looks*.
3. Ottenberg, Simon for *African Studies Review* 49.3 (2006) 181-184.
4. Bay, Edna for *The American Historical Review*, 111.5 (December 2006): 1642-1643.
5. *International Review of Social History* (IRSH), Volume 51, part 3 (December 2006).
6. Ugochukwu, Françoise for *Journal des Africanistes*, vol 76, no. 1, 2006: 251-252.
7. Chuku, Gloria for *Journal of African History*, vol. 48, no. 3, 2007: 499-500.
8. Ejikeme, Anene for *International Journal of African Historical Studies*, vol. 40, no. 3, September 1, 2007: 523-525.

### **REFEREED SCHOLARLY PUBLICATIONS: JOURNAL ARTICLES**

**“University of Benin F\*\*k Porn: Lesbian Sex, Internet Voyeurism, and ‘Corrective Rape’ at a Nigerian University,”** *Journal of Homosexuality* (under consideration).

**Constructing College-Level Diversity, Equity, and Inclusion (DEI) Minors—Moving from Performative to Transformative DEI,** with Carole Gibbs, Brian Johnson, Daniel Velez-Ortiz, and Chioma Uchefuna, *Radical Teacher* (forthcoming).

**Creating Sustainable University Structures for Offices of Diversity, Equity, and Inclusion (DEI),** with Carole Gibbs, Brian Johnson, Daniel Velez-Ortiz, and Chioma Uchefuna, *Journal of Higher Education Management* 37, no. 2 (2022): 4-21

**“The Dean’s Diversity, Equity, and Inclusion (DEI) Fellows Pilot Program at Michigan State University,”** with Carole Gibbs, Brian Johnson, Daniel Velez-Ortiz, and Chioma Uchefuna, *Journal of Higher Education Management* 37, no 1 (2022): 60-73.

**“Twenty-Five Years of African Women Writing African Women’s**

**Worlds.”** “Women’s History in the African Tradition.” In Special 25<sup>th</sup> Anniversary Issue, *Journal of Women’s History* 25, number 4 (Winter 2013): 275-287.

**“The Day I “Met” Ahebi Ugbabe, Female King of Enugu-Ezike, Nigeria.”** In “Thinking With Feminist Biography” Special Issue, *Journal of Women’s History* 21, number 4 (Winter 2009): 134-137.

**“The Road to Italy: Nigerian Sex Workers at Home and Abroad.”** In “Women’s Labors,” Special Issue, *Journal of Women’s History* 15, number 4 (Winter 2004): 177-184.

**“Igo Mma Ogo: The Adoro Goddess, Her Wives and Challengers—Influences on the Reconstruction of Alor-Uno, Northern Igboland, 1890-1994.”** In “Revising the Experiences of Colonized Women,” Special Issue, *Journal of Women’s History* 14, number 4 (Winter 2003): 83-104.

**“Nwando Achebe—Daughter, Wife, and Guest—A Researcher at the Crossroads.”** In *Journal of Women’s History* 14, number 3 (Autumn 2002): 9-31.

#### **REFEREED SCHOLARLY PUBLICATIONS: BOOK CHAPTERS**

**“Introduction.”** *Holding the World Together: African Women in Changing Perspective*, eds. Nwando Achebe and Claire Robertson, 5-20. Wisconsin: University of Wisconsin Press, 2019.

**“Politico-Religious Systems and African Women’s Power.”** *Holding the World Together: African Women in Changing Perspective*, eds. Nwando Achebe and Claire Robertson, 61-80. Wisconsin: University of Wisconsin Press, 2019.

**“Love, Courtship, and Marriage in Africa.”** *Blackwell Companion to African History*, eds. Nwando Achebe, Charles Ambler, and William Worger, 119-142. New Jersey: John Wiley-Blackwell Press, 2019.

**Making Sense of Global Awareness on American College Campuses: Women’s History in the African Tradition,”** *Proceedings of the 2019 Global Voices Symposium*, University of Dayton Alumni Chair in the Humanities, Julius A. Amin, editor, 9-29. University of Dayton Online Repository, 2019.

**“The Trans-Atlantic Slave Trade.”** co-author, with Toby Green and Vincent Hiribarren. Paper I, “West Africa and the Wider World From Earliest Times to 2000,” Chapter 5, *History of West Africa E-Course Book*,

The West African Examination Council's West African Senior School Certificate Examination (WASSCE) text, 2018.

**“Colonial Rule in West Africa.”** Paper I, “West Africa and the Wider World From Earliest Times to 2000,” Chapter 8, *History of West Africa E-Course Book*, The West African Examination Council's West African Senior School Certificate Examination (WASSCE) text, 2018.

**“Women, Gender, and Political Authority in West Africa.”** Paper I, West Africa and the Wider World From Earliest Times to 2000,” Chapter 11, *History of West Africa E-Course Book*, The West African Examination Council's West African Senior School Certificate Examination (WASSCE) text, 2018.

**“Global Celebrations of the 50<sup>th</sup> Anniversary of *Arrow of God*: The Gift of Remembrance.”** eds. Micere Mugo and Herbert G. Ruffin II, *Illuminations on Chinua Achebe: The Art of Resistance*, 147-158. New Jersey. Africa World Press, 2017.

**“Petition Delivery—“Homos are Not Safe in Nigeria”: Yarl's Wood, Justice, and Immigration for LGBTI Nigerians.”** eds. Edward Alpers, Awet T. Weldemichael and Anthony Lee, *Changing Horizons of African History*, 267-296. New Jersey, Africa World Press, 2017.

**“Igbo Goddesses and the Priests and Male Priestesses Who Serve Them.”** eds. Toyin Falola and Raphael Njoku, *Igbo in the Atlantic: African Origins and Diasporic Destinations*, 28-45. Indianapolis: University of Indiana Press, 2016.

**“Woman-to-Woman, Polyandrous, and Child Marriage: Expressions and Contestations of Marriage Rights in Colonial and Independent Nigeria.”** eds. Hanan Kholoussy and Kristin Celello, *Domestic Tensions, National Anxieties: Global Perspectives on Marriage, Crisis, and Nation*, 170-191. London: Oxford University Press, 2016.

**“Ogidi Palaver”: The 1914 Women's Market Protest.”** In Obioma Nnaemeka and Chima Korieh, eds. *Shaping Our Struggles: Nigerian Women in History, Culture and Social Change*, 23-51. New Jersey: Africa World Press, 2010.

**“When Deities Marry: Indigenous “Slave” Systems Expanding and Metamorphosing in the Igbo Hinterland.”** *African Systems of Slavery*, eds. Stephanie Beswick and Jay Spaulding, 105-133. New Jersey: Africa World Press, 2010.

**“Murder in Ochima: Priestess Mgbafor-Ezira, Nwachukwu and the Circumstances Leading Up to the Death of Major G. L. D. Rewcastle.”** In Toyin Falola and Adam Paddock, eds. *Emergent Themes and Methods in African Studies: Essays in Honor of Adiele Eberechukwu Afigbo*, 249-279. New Jersey: Africa World Press, 2008.

**“Balancing Male and Female Principles: Teaching about Gender in Chinua Achebe’s *Things Fall Apart*.”** In Don Burness, Inocencia Mata and Vicky Hartnack’s *When Things Came Together: Studies on Estudos sobre Chinua Achebe*,” 140-160. Lisboa, Portugal: Faculdade de Letras, Universidade de Lisboa, 2008. Previously published in: *Ufahamu: A Journal of the African Studies—A Tribute Issue to Dr. Boniface Obichere*, volume XXIX, number I, 2001-2002: 121-143.

**“Dialoguing Women.”** with Bridget Teboh. In Catherine M. Cole, Stephan F. Miescher and Takyiwaa Manuh, eds. *Africa After Gender?*, 91-113. Bloomington: Indiana University Press, 2007.

**“And She Became a Man”: King Ahebi Ugbabe in the History of Enugu-Ezike, Northern Igboland, 1880-1948.”** In Stephan F. Miescher and Lisa A. Lindsay, eds. *Men and Masculinities in Modern Africa*, 52-68. Portsmouth, NH: Heinemann, 2003.

#### **EDITORIALS: EDITOR’S NOTES**

**“People Have Succeeded in Overcoming Tremendous Space, But Not the Distance Between One Person and Another.”** In *Journal of West African History* 6, number 1 (2020): v-vi.

**“When a Bird Builds Its Nest, It Uses the Feathers of Other Birds.”** In *Journal of West African History* 5, number 1 (2019): v-vi.

**“A Spectator Cannot Stand in One Position to Appreciate the Beauty of the Masquerade Dance.”** In *Journal of West African History* 4, number 2 (2018): v-vii.

**“Azubuike—The Past is Our Strength.”** In *Journal of West African History* 4, number 1 (2018): v-viii.

**“Uwa Umu-Nwanyi—The World of Women, The World of Women’s Children.”** In *Journal of West African History* 3, number 2 (2017): v-xiv.

**“Osonduagwuike—There is no Boredom in the Pursuit of Life Happiness.”** In *Journal of West African History* 3, number 1 (2017): v-ix.

**“Nkolika—Recalling is Supreme.”** In *Journal of West African History* 2, number 2 (2016): v-x.

**“A Good Habit that Lasts More than a Year May Turn Into a Custom.”** In *Journal of West African History* 2, number 1 (2016): v-viii.

**“Nkiruka—The Best is Still to Come.”** In *Journal of West African History* 1, number 2 (2015): v-vii.

**“The Birth of a New Journal.”** In *Journal of West African History* 1, number 1 (2015): v-ix.

#### **REFEREED SCHOLARLY PUBLICATIONS: ESSAYS**

**“Igbo.”** In *Oxford Bibliographies in African Studies*, ed. Thomas Spear, 1-37. New York: Oxford University Press, Spring, 2014.

**“Nigeria.”** In *The Greenwood Encyclopedia of Women’s Issues Worldwide—“Women in Africa”* volume, ed. Aili Tripp. Westport, Connecticut: Greenwood Publishing Group, 2003, 311-337. *Library Journal* Best Reference Source, 2003 and *Booklist 2003* Editors’ Choice.

#### **REFEREED SCHOLARLY PUBLICATIONS: ENCYCLOPEDIA ENTRIES**

**“Nigeria.”** In *The Oxford Encyclopedia of Women in World History*, series editor, Iris Berger, New York: Oxford University Press, 2007, 339-343.

**“Twentieth Century [West Africa].”** In *The Oxford Encyclopedia of Women in World History*, series editor, Iris Berger, New York: Oxford University Press, 2007, 359-363.

**“West Africa.”** In *The Encyclopedia of Prostitution and Sex Work [Two Volumes]*, ed. Melissa Hope Ditmore. Westport, Connecticut: Greenwood Publishing Group, 2006, 532-536.

#### **SCHOLARLY PUBLICATIONS (UNREFEREED)**

**“Chinua Achebe—A Life of Purpose,”** *The Ties That Bind: African Writers and the Black Diaspora*, Detroit Public Library Booklist, February 2022.

**“Our History, Our Story, Our Future: Nigerian History Matters.”** Photo Exhibition Historical Essay, *Nigeria in History: #Nigerian History Matters*, British Council, October 30, 2016.

**“Some Thoughts on a Teacher, Father Figure and Mentor.”**  
*Ufahamu: A Journal of the African Studies—A Tribute Issue to Dr. Boniface Obichere*, volume XXIX, number I, 2001-2002: 145-146.

#### **REVIEW ARTICLES**

**“Aku Women, Anything But Oppressed: Response to Dympna Ugwu-Oju.”** In *Jenda: A Journal of Culture and African Women Studies* 1, number 1 (2001): 1-2.

#### **DIGITAL LIBRARIES**

***Viewing the Masquerade Dance from Varying Perspectives: A Visual and Audial Repository of the Nigerian-Biafran War***, with Philip Effiong, Michael Green and Dean Rehberger, in progress.

#### **EXHIBITIONS**

***Viewing the Masquerade Dance from Varying Perspectives: A Visual and Audial Exhibition of the Nigerian-Biafran War***, co-curated with Philip Effiong, Michael Green and Dean Rehberger, Broad Museum, Michigan State University, October 1-5, 2019.

#### **WORK IN PROGRESS**

***Sex, Lies, and ‘Tribal’ Politics: Britain’s ‘Treason’ in Her Majesty’s Prized Colony Nigeria***. Book manuscript, in progress.

### **INVITED SCHOLARLY PRESENTATIONS AND PARTICIPATIONS**

**“Nneka—Mother is Supreme: Women, Gender, and the Female Principle in Africa.”** Invited Keynote, 5<sup>th</sup> Annual Teaching Black History Conference, University of Buffalo, Center for K-12 Black History and Racial Literacy Education, Graduate School of Education, July 22-24, 2022.

**“Creators, Protectors, Restorers and Healers: Women and the Female Principle in Africa.”** Invited Keynote, African Women Leaders in Public Health—A View Through the Historical Lens, International Conference on Public Health in Africa, Co-sponsored by African Union, Africa Center for Disease Control and Prevention (CDC), and Women in Global Health, December 13, 2021.

**“I am an African Feminist,”** “African Feminisms: Critical Knowledge Productions On/From the Continent,” Invited Presentation and Moderator, Association for the Study of the Worldwide African Diaspora, November 8, 2021.

**Nervous Conditions, National Anxieties: Nigerian Marriage in Crisis,** Invited Lecture, Washington and Lee University, September 28, 2021.

**“Female Monarchs and Merchant Queens in Africa,** Invited Presentation, African History ClubHouse, July 11, 2021.

**“Igbo Cosmology, Thought, and Spirituality,”** Invited Presentation, Sacred Realms: ‘Myth’, ‘Magic’, Religion, and Science Across the Arts and Social Sciences, ClubHouse, May 16, 2021.

**“The Female King of Nigeria,”** Invited Presentation, African History ClubHouse, May 2, 2021.

**“Hegemonies of Knowledge Production on African Women and Gender: Whose Histories Matter?”** Invited Lecture, Spring Distinguished African Scholars and Writers Series, Hofstra University, March 17, 2021.

**“Readings from Female Monarchs and Merchant Queens in Africa,”** “Virtual” Town and Gown Series talk, Greater East Lansing Area, December 4, 2020.

**“Black, African, Woman: The Politics of Representation in the US Classroom,”** Roundtable on **“Teaching While Black: African History and the Politics of Blackness in the Classroom,”** Invited ASA Board of Directors sponsored panel. The 63<sup>rd</sup> Annual Meeting of the African Studies Association, Virtual Meeting, November 18-21, 2020.

**“Gender, the Nation, and Sexuality,”** Invited Keynote Lecture, Mellon-funded, History Training Workshop on “Decolonization, the University and the Disciplines,” University of Ghana, Legon, October 17, 2020.

**ASWAD DIASPORA IG LIVE BOOK TALK with Dr. Natayan Duncan** *Female Monarchs and Merchant Queens in Africa*, with October 6, 2020.

**Author Conversation and Reading, *Female Monarchs and Merchant Queens in Africa*, the Abuja (Nigeria) Literary and Arts Festival,** August 14, 2020. Source Booksellers, a black owned, independent bookstore in Detroit's Midtown district.

**Author Conversation and Reading, *Female Monarchs and Merchant Queens in Africa*, the Abuja (Nigeria) Literary and Arts Festival,** August 13, 2020. Abuja (Nigeria) Literary and Arts Festival.

**“Thota: Igbo Ways of Knowing and Understanding—A Personal Journey Into the Practice, and Production of Africa Gender History,”** Invited Keynote Lecture, Igbo Mobilities: People, Trade & Knowledge, 9th Annual International Igbo Conference, Princess Alexandra Auditorium (PAA), University of Nigeria, Nsukka, July 2-4, 2019.

**“Defending Heteronormativity: Lesbian Sex and ‘Corrective’ Rape at a Nigerian University,”** Invited Lecture, Macalester University, February 28, 2019.

**“Lessons Learned, Scholarly Contributions: Ndubueze Mbah’s *Emergent Masculinities Gendered Power and Social Change in the Biafran Atlantic Age*,”** Invited Book Commentary and Discussion, SUNY Buffalo, February 14, 2019.

**“The Politics of Knowledge Production—An Intellectual Sojourn into Understanding; Epistemology and Practice of African Gender History,”** Invited Lecture, SUNY Buffalo, February 13, 2019.

**“Navigating Mid and Advanced Career Transitions,”** Diversity Research Network’s Long View of Success Workshop, Michigan State University, January 24, 2020.

**“Mentors Who Look Like Me,” Roundtable on Mentorship in African Studies,** Invited ASA Board of Directors sponsored panel. The 62nd Annual Meeting of the African Studies Association, Boston, November 20-24, 2019.

**Roundtable: Surveying African Studies and (Re)Naming the Best Book (Herskovits) Prize?** Invited ASA Board of Directors sponsored panel. The 62nd Annual Meeting of the African Studies Association, Boston, November 20-24, 2019.

**Roundtable on the ASA/ASA UK Statement of Guiding Principles for the Sale of Rights in African Territories,** Invited ASA Board of Directors sponsored panel. The 62nd Annual Meeting of the African Studies Association, Boston, November 20-24, 2019.

**“Publishing Africa and Africans: Myths and Realities,”** Year of Global Africa, International Studies and Programs, Michigan State University, September 5, 2019.

**“A Stolen Past” Europe and the Compensation of Colonial Injustice,”** Invited Panel Debate, The Körber History Forum, “Connecting History and Politics,” Humboldt Carré, Berlin, Germany, May 13-14, 2019.

<https://www.koerber-stiftung.de/mediathek/koerber-history-forum-2019-a-stolen-past-1778> (Körper website, English)

[https://www.youtube.com/watch?v=KSwxYWPCY\\_s](https://www.youtube.com/watch?v=KSwxYWPCY_s) (English)

<https://www.youtube.com/watch?v=KqzJAGut3Ec> (German)

**“The Politics of Knowledge Production—A Reflective Journey and Dance about the Epistemology and Practice of African Gender History.”** Invited Lecture, The James S. Coleman Memorial Lecture, University of California, Los Angeles, April 29, 2019.

<https://www.international.ucla.edu/institute/video/203247>

**“The Criminalization of Lesbian Sex in Nigeria,”** Keynote Address, James Madison College Research Showcase, James Madison College, Michigan State University, April 26, 2019.

**“Africanizing History, Feminizing Knowledge,”** Invited Presentation, “African Feminist Histories Conference,” co-sponsored by the African Feminist Initiative and the African Studies Program at Penn State University, April 5-6, 2019.

**“Making Sense of Global Awareness on American College Campuses: Women’s History in the African Tradition,”** Keynote Address, “Global Education on the University of Dayton Campus Symposium,” co-sponsored by Julius A. Amin, Professor & Alumni Chair in Humanities, Department of History, University of Dayton, January 30, 2019.

**“Nwando Achebe: An External and Internal Minority in an Unequal Academy,”** Invited Roundtable Celebrating the 50<sup>th</sup> Anniversary of the Coordinating Council for Women in History, 133<sup>rd</sup> American Historical Association Annual Meeting, Chicago, January 3-6, 2019.

**Chair and Discussant, Carnegie Fellows Sponsored Panel, “Publishing in, for, and about Africa—The Global Politics of African Knowledge Production,”** Invited Panel. The 61st Annual Meeting of the African Studies Association, Atlanta, November 28-December 2, 2018.

**“Intellectual Sojourns: A (Her)storian’s Trajectory,”** Invited Public Lecture, The University of The Gambia, Law Faculty, MDI Road, Banjul, The Gambia, March 27, 2018.

**“History Teachers’ Workshop,”** Invited [Led]Workshop for Secondary School Teachers, The National Museum of The Gambia, Banjul, The Gambia, March 25, 2018.

**“Breaking into that Journal,”** Invited [Led]Workshop for Emerging Scholars, The National Museum of The Gambia, Banjul, The Gambia, March 26, 2018.

**“Things Fall Apart at 60,”** Invited Presentation, “The Ongoing Legacy of Chinua Achebe in Contemporary Art and the Current Moment-sponsored by the Smithsonian National Museum of African Arts and Penguin Random House, Smithsonian National Museum of African Arts Washington, DC, February 11, 2018.

**“Journey Into Being—Africanist, Gender, and Oral Historian.”** Keynote Speaker, Breakfast Meeting of the AHA Committee on Gender Equity, “Race, Ethnicity, and Nationalism Global Perspective,” American Historical Association Meeting, Washington, DC, January 6, 2018.

**“Global Africa—The Future of Black Studies,”** “The Future of Black Studies,” Invited Plenary Session Speaker, Ninth Biennial Meeting of the Association for the Study of the Worldwide Diaspora (ASWAD), Seville, Spain, 7-11 November 2017.

**“Love Beads, Love Flights, Love Festivals: The Language of Love, Courtship, and Marriage in Africa.”** Invited Presentation, African Speaker Series, Santa Clara University History Department, Santa Clara University, November 2, 2017.

**“Nervous Conditions, National Anxieties: Nigerian Marriage in Crisis.”** Invited Presentation, African Diaspora Forum, Departments of History and Middle Eastern and Islamic Studies, New York University, September 13, 2017.

**“Path to Understanding and Knowing: My Journey into Being—Africanist, Gender Historian.”** Keynote Speaker, “Disputed Pasts, Fractured Futures and the Work of History,” Southern African Historical Society’s 26th Biennial Conference, University of Witwatersrand, Johannesburg, South Africa, June 21-23, 2017.

**“Marital Crises, National Anxieties: Polyandrous, Woman-to-woman, and Child Marriages in Colonial and Post-Colonial Nigeria.”** Keynote Speaker Al Mann Annual Lecture Series, History Department and Global African Studies Program, Seattle University, Seattle, Washington, May 18, 2017.

**“Our History, Our Future: West African History Matters,”** Keynote Speaker, Fourah Bay College, Sierra Leone, May 8, 2017.

**Leading “Writers Workshop in Fourah Bay College,”** Fourah Bay College, Sierra Leone, May 2-5, 2017.

**Team of Writers authoring African History Course Book to be adopted as required text for the West African Examination Council’s West African Senior School Certificate Examination (WASSCE)**—the academic school-leaving qualification awarded to all Anglo-phone West African students upon successful completion of their secondary school education, Fourah Bay College, Sierra Leone, May 2-5, 2017.

**“Historical Challenges to Christianity in Africa,”** Invited Presentation, “Africa and the Response to the Faith: African Theology for the 21st Century: A Symposium.” University of Notre Dame Theology Department, Rome, March 22-25, 2017.

**Chair, “Moral Theology: The Question of Values in the African Church,”** “Africa and the Response to the Faith: African Theology for the 21st Century: A Symposium.” University of Notre Dame Theology Department, Rome, March 22-25, 2017.

**“You Thought It Was Tough Being Gay in Uganda, It’s Hell in Nigeria”: Beatings, Harassment and Violence Against Lesbian Women in Nigeria,”** Invited Keynote Speaker, Department of Sexuality, Women and Gender Studies, Amherst College, Amherst MA, April 17, 2017.

**“Stripteases, Lap dances, and Videos: Lesbian Rape at a Nigerian University,”** African Studies Fall Lecture, Baker University Center Ballroom A, Ohio University, Athens, Ohio, October 21, 2016.

**“What is the Source of Female Power and Authority in Africa?”** Martin Luther King Day Keynote Speaker, Cate School, Carpinteria, California, January 16-18, 2016.

**“[Re]Creating a Sense of Normalcy: Biafran Women’s Wartime Strategies.”** Invited Presentation, “Rethinking The Origins of Humanitarian Action in Africa: Religion, Secularism and The Nigerian Civil War (1967-1970)” The Critical Interventions into Humanitarianism in Africa (CIHA) Blog and the Luce Foundation, University of Ghana, Legon, October 18-20, 2015.

**“Plenary Workshop on Publishing in the *Journal of West African History*,”** Invited Participation, 60<sup>th</sup> Annual Conference of the Historical Association of Nigeria, University of Abuja, Nigeria, October 11-14, 2015.

**“Michigan State University and the Nigeria Project.”** Invited Participation, with Walter Hawthorne, James Blackwell, Tara Reyelts, and

Russell Stevenson, “Global Midwest Meeting, University of Chicago, IL, September 11-13, 2015.

**“Queen Mothers, Female Kings, Spirit Mediums, and Daughters: The African Female Political Constituency Reconsidered”** Keynote Speaker, “State and Empire in the Ancient World,” School of History & Culture, Sichuan University in Chengdu, China, September 19-20, 2015.

**“Love, Courtship, and Marriage in Africa.”** Invited Presentation, “Africa in Translation: What’s Love Got to do with It,” Curated by Wangui wa Goro and Mbuguah Goro of SIDENSI in Partnership with the Royal Africa Society and the British Library with support from Afrikult, AFFORD, Birkbeck College, (University of London), Ankara Press and the Igbo Conference (SOAS), British Library, July 3, 2015.

**“The Female King of Nigeria,”** Invited Presentation, “Coffee With the Profs,” Michigan State University Alumni Association, Michigan State University, April 6, 2015.  
<http://livestream.com/msualumni/FEMALEKINGOFNIGERIA>

**“Women’s History in the African Tradition,”** Black History Month Keynote Speaker, Africa Week, Africana Studies Department, University of Michigan, Flint, February 2, 2015.

**“Indigenous Systems of Law in Nigeria,”** Invited Presentation to 16 US Court Judges From 16 US States, National Judicial College and the University of Nevada, Reno, January 14, 2015.

**“Africa in World History,”** Invited Presentation, “Voices of Experience: What Makes It All Worthwhile” NEH Project Directors’ Meeting, Washington DC, Friday, October 24, 2014.

**“Going Too Far: Female Radical Politics in a Changing Igbo (Nigerian) World”** Invited Distinguished Lecture Presentation, 4th Distinguished Lectures in World History and World Archeology, Sichuan University, Chengdu, China, 11<sup>th</sup> July 2014.

**“Governing, Over-governing, and the Rights of a Citizen in Colonial Nigeria”** Black History Month Keynote Speaker, 50<sup>th</sup> Anniversaries of Both the Civil Rights Act and Achebe’s *Arrow of God*, African Studies Black History Month Event, Virginia Polytechnic Institute and State University (Virginia Tech), Blacksburg, Virginia, February 27, 2014.

**Chair and Moderator, Roundtable Discussion: “The Role of Women in the Development and Democratization of Africa”** with His Excellency John Dramani Mahama, President of Ghana; Honourable

Nana Oye Lithur, Ghana's Minister for Gender, Children and Social Protection; Amini Kajunju President, Africa-America Institute; and Peter Rosenblum, Professor of International Law and Human Rights, Bard College. The Inaugural Chinua Achebe Leadership Forum Lecture at Bard College, December 9, 2013.

**“Ahebi, the (Wo)Man Who Was King,”** Women's Studies Colloquium Invited Speaker, Brigham Young University, Provo, Utah, March 15, 2013.

**“Woman-to-Woman, Polyandrous, and Child Marriage: Expressions and Contestations of Marriage Rights in Colonial and Independent Nigeria”** Women's History Month Keynote Speaker, Brigham Young University, Provo, Utah, March 15, 2013.

**“Intimate Tensions: The Politics of Knowledge and of Othering African Women's and Gender Worlds.”** Black History Month Keynote Speaker, The Nineteenth Annual 2012-2013 Cultural Awareness Series, James Farmer Multicultural Center, University of Mary Washington, February 7, 2013.

**“Chasing Polio in Northern Nigeria: Why Containing Wild Polio Virus Outbreaks Is So Problematic.”** African Studies Center Brown Bag talk with Folu Ogundimu, (Department of Journalism, MSU), and Maria Lapinski, (Department of Communications, MSU), African Studies Center, Michigan State University, December 6, 2012.

**“Religion in Chinua Achebe's *Things Fall Apart*.”** Black Religion and Spirituality (BRS) Conference, Michigan State University, October 23, 2012.

**“Viewing the Whole Dance: African Women Yesterday, Today and Tomorrow.”** Keynote Speaker, Chinua Achebe Annual Lectures, University of Nigeria, Nsukka, February 1, 2012.

**“African Studies and Religion: Scholarly and Institutional Considerations.”** Black Religion and Spirituality (BRS) Conference, Michigan State University, October 25, 2011.

**“At the Crossroads: Tradition, Culture, and Change in Chinua Achebe's *Things Fall Apart*—Lessons for Blackburn's Class of 2015.”** Convocation Speaker, All College Convocation 2011, 174th All College Convocation, Bothwell Auditorium, Blackburn College, Illinois, Wednesday, August 24, 2011.  
See, <http://enquirerdemocrat.atomicnewstools.com/pages/?p=80> for write-up on event.

**Public Lecture on *The Female King of Colonial Nigeria*.** Carlinville, Illinois, Sponsored by Blackburn College, Illinois, August 24, 2011. See <http://enquirerdemocrat.atomicnewstools.com/pages/?p=229> for write up on event.

**“Journeys Through African Womanhood: Painting a Counter-Narrative.”** Distinguished Speaker, 19<sup>th</sup> Annual Distinguished Darl Snyder Lecture. Sponsored by the African Studies Institute, The University of Georgia, Athens, March 2, 2011. Past lecturers include Ali Mazuri, Helen Suzman, Wole Soyinka, Jan Vansina, Ngozi Okonjo-Iweala, Louis W. Sullivan, and Charlayne Hunter-Gault.

**“Importance of Black Religion and Spirituality in the Development of African American and African Studies.”** Black Religion and Spirituality (BRS) Conference, Michigan State University, October 15, 2010.

**“And She Became A King: Female Radical Politics in Nigeria.”** Keynote Speaker, Warfield Center African Feminisms Series, John L. Warfield Center for African and African American Studies at the University of Texas at Austin, March 26, 2010.

**“Murder in Ochima.”** Invited Lecture, 4<sup>th</sup> Annual Black Religion and Spirituality (BRS) in the 21<sup>st</sup> Century “Challenges and Opportunities,” Michigan State University Kellogg Conference Center, October 23, 2009.

**Chair and Commentator, “Self-Representation and Reality.”** “Second Annual Symposium on Hearing An Indigenous Voice in Film,” Committee on Institutional Cooperation-American Indian Studies Consortium, Michigan State University, June 1, 2009.

**“Gendered Transgressions: Colonialism and Deviant Female Behavior in Northern Igboland.”** Invited Lecture, “New Research on Women and Gender: Global and Local Perspectives,” Center for Gender in Global Context, Michigan State University, April 17, 2009.

**“Historical Dimensions of Religion and Spirituality in Nigeria.”** Invited Keynote Lecture, 3<sup>rd</sup> Annual Black Religion and Spirituality (BRS) in the 21<sup>st</sup> Century “Challenges and Opportunities,” Michigan State University Kellogg Conference Center, November 21, 2008.

**“Internationalizing the Curriculum for Women’s and Gender Studies.”** Invited Presentation, Women and Gender Studies’ Transnational Feminist Group, University of Nebraska-Lincoln, November 12, 2008.

**“Going Too Far: A Radical Igbo [Wo]man Challenges Male Political Ideals in Northern Igboland, Nigeria.”** Invited Lecture, History Department, University of Nebraska-Lincoln, November 12, 2008.

**“The MSU-University of Nigeria, Nsukka Strategic Partnership: A Report.”** Invited Presentation, Strategic Partnership Panel Report: Nigeria, African Studies Center Brown Bag talk with Nwando Achebe, (History, MSU), Peter Limb, (Main African Library, MSU), and Chidozie Amuzie (Graduate Student, Comp Medicine, MSU), African Studies Center, Michigan State University, September 27, 2007.

**“Intimate Tensions: Ogidi Women Challenge Male Autocratic Rule in Colonial Igboland.”** Invited Presentation, “Projects in Progress: Feminist Scholarship at MSU,” a one-day symposium sponsored by The Feminist Literature and Theory Working Group, Department of English, Michigan State University, April 27, 2007.

**“The Imaged and the Imagined: Mythical and Ideological Representations of African Womanhood.”** Keynote Speaker, “Africa Week” sponsored by the African Students Association (ASA), Washington University in St. Louis, April 16, 2007.

**“Performing History, Performing Culture:” Making Sense of Benin Worlds.”** Invited Presentation, The Wharton Center Cultural Exchange Program “World Music and Dance Series Performances” Gangbé Brass Band Post-Performance Presentation. April 12, 2007.

**“Gender and Sexuality in Communities of Color: A Nigerian Case Study.”** Invited Presentation, “Race in 21st Century America” Kellogg Center, Michigan State University, April 4, 2007.

**“The Future of African Studies at MSU.”** Invited Presentation, “Future Directions in the MSU Focus on Africa: Arts and Humanities Faculty Perspectives II,” African Studies Center Brown Bag Panel Discussion with Walter Hawthorne, Folu Ogundimu and Steve Esquith, International Center, Michigan State University, February 15, 2007.

**“Destination Italy: Nigerian Prostitutes and the Globalization of Sex.”** Invited Presentation, “Global Migrations: Empire, Community and Intimacy,” Michigan State University, November 1, 2006.

**“Married to a Deity: The Efuru Goddess, Her Wives and Children.”** Invited Presentation, “Brush Up and Brunch” series, Evening College, Michigan State University, October 17, 2006.

**“Uncovering [Her]story: Studying and Researching African Worlds.”** Invited Video Conference Presentation, “Investigating

Opportunities for Research: Students of Color in Physical, Biological and Social Sciences,” Sponsored by Lansing Community College, Spelman College and City College of San Francisco, Abel B. Sykes, Jr., Technology & Learning Center, September 21, 2006.

**“Nigerian Universities Today: Structural Reform, Information Revolution: Problems and Prospects.”** Invited Presentation, African Studies Center Brown Bag Panel Discussion with Justina Ekere, Folu Ogundimu, and Isaac Ohaji, International Center, Michigan State University, August 31, 2006.

**“When Deities Marry: Indigenous ‘Slave’ Systems Expanding and Metamorphosing in the Igbo Hinterland.”** Invited Presentation, African Studies Center Brown Bag Speaker, International Center, Michigan State University, April 20, 2006.

**Interdisciplinary Faculty Workshop on “The State of African Studies.”** Invited Presentation, Calvin College, Grand Rapids, Michigan, February 8, 2006.

**Public Lecture on “Farmers, Traders, Warriors and Kings.”** Invited Keynote Speaker, Black History Month Speakers Series, Calvin College, Grand Rapids, Michigan, February 8, 2006.

**“African Women: Pre-colonial to Colonial Politics and Religion.”** Invited Presentation, Ohio State University Center for African Studies and Office for International Affairs’ K-12 Teachers’ NEH Summer Institute: “African Women in Comparative Perspective” June 14, 2005.

**“Let’s Talk Truth and Reconciliation: A Discussion of Frances Reid and Deborah Hoffmann’s ‘Long Night’s Journey into Day: South Africa’s Search for Truth and Reconciliation.’”** Invited Presentation, The Newport News Library, Newport News, Virginia, April 27, 2005.

**“When Glances Meet: Interrogating African Womanhood from Within and Without.”** Keynote Speaker, African Cultural Week. Sponsored by African Cultural Association and the Center for African Studies. In conjunction with Africa America Cultural Program, Afro-American Studies and Research Program, Center for Advanced Study, Center on Democracy in a Multiracial Society, College of Education, Department of Anthropology, International Programs and Studies and Women and Gender in Global Perspective Program, University of Illinois, Urbana Champaign, October 15, 2004.

**“Difficult,” “Free,” and “Deviant Women”: A Life History From Northern Igboland.”** Keynote Speaker Second Macalester Africa Lecture

Series. Sponsored by The Macalester African Organization, Macalester College, St. Paul, Minnesota, April 2, 2004.

**“African Women.”** Invited Lecture Women’s History Month, Randolph-Macon College, Ashland, Virginia, March 22, 2004.

**“Why Male and Female are not Enough—Analyzing and Constructing Gender in Africa.”** Invited Presentation Monroe Scholars Program, The College of William and Mary, April 13, 2003.

**“Women Leaders in African History.”** Invited Keynote Lecture Women of Color Appreciation Day, Sponsored by The African American Male Coalition, College of William and Mary, University Center, Chesapeake Room, March 30, 2003.

**“Women and Gender in Sub-Saharan Africa.”** Invited Presentation African Awareness Week March 17-22, 2003, Sponsored by the African Student Cultural Society, College of William and Mary, Washington 302, March 18, 2003.

**“Nigeria.”** Invited Presentation Great Decisions Program 2003. Sponsored by The League of Women Voters, the Williamsburg Library, and the Women’s Club of Williamsburg sponsor, Williamsburg, Virginia, February 25, 2003.

**“Before They Came Here—The African Perspective.”** Invited Presentation Early American Sites Networks, Williamsburg, Virginia. February 11, 2003.

**“Gendered Politics in a Changing Space: Colonialism and the Invention of a *Female Igbo [Eastern Nigerian] King.*”** Invited Presentation “Chieftaincy in Africa: Culture, Governance, and Development.” The Institute of African Studies, University of Ghana, in association with the African Studies Centre, University of Cambridge, January 6-10, 2003, Accra Ghana.

**“The Life History of a Deviant Woman in Northern Igboland.”** Invited Presentation, Monroe Scholars Lunch Series, Charles Center, The College of William and Mary, Williamsburg, November 21, 2002.

**“The End of Childhood: Lessons from Flora Nwapa’s *One is Enough* and Tsitsi Dangarembga’s *Nervous Conditions.*”** Invited Presentation, Teachers as Scholars Seminar, Program Sponsored by International Studies and Overseas Programs and UCLA Woodrow Wilson National Fellowship Foundation, UCLA, June 5, 2002.

**“Gendered Politics in a Changing Space: Colonialism and the Invention of a *Female Igbo* [Eastern Nigerian] King.”** Invited Keynote Speaker, “Women’s History Month,” UCLA Center for the Study of Women, March 6, 2002.

**“Interpreting African Lives Through Photography: Imagining the [His/Her]Stories Behind the Images.”** Invited Gallery Talk, “You Look Beautiful Like That,” UCLA Hammer Museum Exhibition, March 3, 2002.

**“African Women and Gender Relations.”** Invited Presentation, Annual Summer Institute for Educators Africa Seminar, The James S. Coleman African Studies Center, UCLA, July 31, 2001.

**“*Igo Mma Ogo: The Adoro Goddess and Her Wives—Influences on the Reconstruction of Alor-Uno, Northern Igboland.*”** Invited Lecture, Spring 2001 Lecture Series, The James S. Coleman African Studies Center, University of California, Los Angeles, May 4, 2001.

**“And She Became a King”: Constructing and Negotiating [Fe]male Political Power and Authority in Northern Igboland.”** Invited Lecture, “Re-Imagining Africa.” Mount Holyoke College in South Hadley, Massachusetts, April 27, 2001.

**“Theorizing Northern Igbo [Her]stories: Listening and Hearing the Whispers From Within.”** Invited Presentation, “Africa After Gender? An Exploration in New Epistemologies for African Studies.” Interdisciplinary Humanities Center, University of California, Santa Barbara, April 20-22, 2001.

**“*Iwe Ka Onye Nwenu Ga Ama*” (Taking Enough for the Owner to Notice): The Story of Ahebi Ugbabe, Female King and Warrant Chief of Enugu-Ezike, Northern Igboland.”** Invited Lecture, Global Perspectives on The Black Woman: Race and Gender in the Age of Globalization, The Africana Studies Department, Wellesley College, December 2, 2000.

**“*Ochichi Gi Agafego Oke*” (You are Governing Too Much!)—King Ahebi Ugbabe versus the Community: A Case Study of Female Clout, Excess and Conflict in Enugu-Ezike.”** Invited Lecture, Fall 2000 Lecture Series, The James S. Coleman African Studies Center, University of California, Los Angeles, December 1, 2000.

**“The Individual versus the Community: Female Clout and Conflict in Northern Igboland.”** Invited Keynote Lecture, Odyssey Program: The Self and its Sources: Individuals and Community, California State University Long Beach, April 13, 1999.

**“Female Power and Authority in Northern Igboland.”** Invited Lecture, The Hansberry Institute of African Studies (in collaboration with the Department of History) University of Nigeria, Nsukka, December 4, 1998.

**“Balancing Male and Female Principles: Lessons in *Things Fall Apart*.”** Invited Keynote Lecture, “Remembering, Reaffirming and Moving Forward” Black History Month II—Women Focus, Co-sponsored by the Department of Black Studies California State University, Long Beach, March 12, 1998.

**“Nwando Achebe—Daughter, Wife and Guest—A Researcher at the Crossroads.”** Invited Presentation, *Africans on Research in Africa: A Research Manifesto*. Africa Week 1996, Stanford University. Co-sponsored by a grant from Rockefeller Foundation.

**Invited Participant, Multicultural Retreat on “Putting Intersectionality Studies into Practice: Forming Intellectual and Pedagogical Ties—Women’s Studies and Ethnic and International Studies.”** Funded by grants from the University of California Southern Region Curriculum Integration Center and the Office of Instructional Development, Faculty Center UCLA, April 11-12, 1996.

**“Nigeria: Past Promise and Present Perplexity.”** Invited Lecture, Encino, California, November 10, 1994.

#### **OTHER SCHOLARLY ACTIVITY: PAPERS PRESENTED AT PROFESSIONAL MEETINGS AND PARTICIPATIONS**

**Chair and presenter, Roundtable: Roundtable: Publishing in the Journal of West African History**, The 63<sup>rd</sup> Annual Meeting of the African Studies Association, Virtual Conference, November 18-21, 2021.

**Chair and presenter, Roundtable: Roundtable: Publishing in the Journal of West African History**, The 63<sup>rd</sup> Annual Meeting of the African Studies Association, Virtual Conference, November 18-21, 2020.

**Chair, Roundtable: African Identities: Authenticity, Belonging and Knowledge Production**, The 62<sup>nd</sup> Annual Meeting of the African Studies Association, Boston, November 20-24, 2019.

**Chair and presenter, Roundtable: From Scholarship to Classroom: Creating Access to New Historical Research in West African Secondary Schools**, The 62<sup>nd</sup> Annual Meeting of the African Studies Association, Boston, November 20-24, 2019.

**Chair and presenter, Roundtable: Publishing in the Journal of West African History**, The 62nd Annual Meeting of the African Studies Association, Boston, November 20-24, 2019.

**Diaspora Legacies: Black Women in the Academy—Perils and Triumphs**, Association for the Study of The Worldwide African Diaspora (ASWAD) Tenth Biennial Conference, Williamsburg, Virginia, November 6-10, 2019.

**Chair and presenter, Roundtable: Publishing in the Journal of West African History**, Association for the Study of The Worldwide African Diaspora (ASWAD) Tenth Biennial Conference, Williamsburg, Virginia, November 6-10, 2019.

**Chair, Reimagining Freedom, Space, and the Future in Global Africa**, Association for the Study of The Worldwide African Diaspora (ASWAD) Tenth Biennial Conference, Williamsburg, Virginia, November 6-10, 2019.

**Chair, The Many Faces of African American Resistance and Self-Determination in the African Diaspora**, Association for the Study of The Worldwide African Diaspora (ASWAD) Tenth Biennial Conference, Williamsburg, Virginia, November 6-10, 2019.

**“Defending Heteronormativity: Lesbian Sex and ‘Corrective’ Rape at a Nigerian University,”** “Women of African Descent and the Body As a Performative Tool to Negotiate Loyalty to Individual and/or Collective Power,” 133<sup>rd</sup> American Historical Association Annual Meeting, Chicago, January 3-6, 2019.

**Chair and Moderator, Board Sponsored Roundtable: “Publishing in Africa: Determining Best Practices for US/UK Presses,”** The 60th Annual Meeting of the African Studies Association, Chicago, November 16-18, 2017.

**Chair, “Mormonism(s) in Africa: A Prism for Understanding African Spiritualities, Identities, and Politics,”** The 60<sup>th</sup> Annual Meeting of the African Studies Association, Chicago, November 16-18, 2017.

**“Publishing in *The Journal of West African History*, JWAH” Roundtable: “Publish That Article” A Workshop Featuring Editors of African Studies Journals,”** The 60<sup>th</sup> African Studies Association Annual Meeting, Chicago, November 16-18, 2017.

**“Performing Sexualities: Striptease, Lesbian Sex, and ‘Corrective Rape’ at a Nigerian University,”** Association for the Study of The

Worldwide African Diaspora (ASWAD) Ninth Biennial Conference, Seville, Spain, November 7-11, 2017.

**“Publishing in *The Journal of West African History, JWAH*”** Association for the Study of The Worldwide African Diaspora (ASWAD) Ninth Biennial Conference, Seville, Spain, November 7-11, 2017.

**“Nigerian Marriage in Crisis,”** “Five Decades with Africa and African Diasporas: Edward Alpers and Global African History—Gender, Agency, and the Struggle for Power in West and Southern Africa,” The 59<sup>th</sup> African Studies Association Annual Meeting, San Diego, December 1-3, 2016.

**“Nwando Achebe, Mother, Wife, Researcher,”** Board-Sponsored “Roundtable: Making it All Work? Parenthood, Fieldwork, and Scholarship,” The 59<sup>th</sup> African Studies Association Annual Meeting, San Diego, December 1-3, 2016.

**Chair, “Missionaries, Visionaries, Rocket Men, and Gurus: Biography and Social Change,”** The 59<sup>th</sup> African Studies Association Annual Meeting, San Diego, December 1-3, 2016.

**“Publishing in *The Journal of West African History, JWAH*”** Roundtable: “Publish That Article” A Workshop Featuring Editors of African Studies Journals,” The 59<sup>th</sup> African Studies Association Annual Meeting, San Diego, December 1-3, 2016.

**Co-Chair, “The History of Women in the ASA,”** Board Sponsored Panel, The 58<sup>th</sup> African Studies Association Annual Meeting, San Diego, November 19-22, 2015.

**“The Association of African Women Scholars (AAWS), Student Member: Prioritizing Africa and Women,”** “The History of Women in the ASA,” Board Sponsored Panel, The 58<sup>th</sup> African Studies Association Annual Meeting, San Diego, November 19-22, 2015.

**“Publishing in *The Journal of West African History, JWAH*”** Roundtable: “Publish That Article” A Workshop Featuring Editors of African Studies Journals,” The 58<sup>th</sup> African Studies Association Annual Meeting, San Diego, November 19-22, 2015.

**“Petition Delivery—“Homos are Not Safe in Nigeria”: Yarl’s Wood, Justice, and Immigration for LGBTI Nigerians.”** “Sexuality/Movements/States,” The 58<sup>th</sup> African Studies Association Annual Meeting, San Diego, November 19-22, 2015.

**“The Vision of the *Journal of West African History,*”** Publishing with the *Journal of West African History (JWAH)* and *Journal of Africana Religions (JAR)*, Association for the Study of The Worldwide African

Diaspora (ASWAD) 8<sup>th</sup> Biennial Conference, Charleston, South Carolina, November 4-7, 2015.

**Chair and Discussant, PANEL II, SESSION VII: “Conflict and Conflict Resolution in Nigeria,”** 60<sup>th</sup> Annual Conference of the Historical Association of Nigeria, University of Abuja, Nigeria, October 11-14, 2015.

**“Lesbian Rape at a Nigerian University,”** 60<sup>th</sup> Annual Conference of the Historical Association of Nigeria, University of Abuja, Nigeria, October 11-14, 2015.

**Chair, “Black Women, Diasporic Consciousness, and Internationalism,”** Cross-Generational Dialogues in Black Women’s History: A Comparative Black History Symposium, Michigan State University, March 21, 2015.

**Chair, “Producing Women: Papers in Honor of Claire Robertson (PART I)”** The 57<sup>th</sup> African Studies Association Annual Meeting, Indianapolis, November 20-23, 2014.

**Chair, “Gender, Sexuality, and Citizenship, Part I: Colony and Empire,”** The 57<sup>th</sup> African Studies Association Annual Meeting, Indianapolis, November 20-23, 2014.

**“University of Benin F\*\*k Porn: Lesbian Sex, Internet Voyeurism, and Corrective Rape at a Nigerian University,”** “Producing Women: Papers in Honor of Claire Robertson (PART II),” The 57<sup>th</sup> African Studies Association Annual Meeting, Indianapolis, November 20-23, 2014.

**“Publishing in *The Journal of West African History, JWAH*”** Roundtable: “Publish That Article” A Workshop Featuring Editors of African Studies Journals,” The 57<sup>th</sup> African Studies Association Annual Meeting, Indianapolis, November 20-23, 2014.

**Chair, “Roundtable: *Introducing the Journal of West African History (JWAH)*”** The 56<sup>th</sup> African Studies Association Annual Meeting, Baltimore, November 21-24, 2013.

**“*The Journal of West African History—An Important Initiative in the Field of African Studies*”** “Roundtable: Introducing the Journal of West African History (JWAH)” The 56<sup>th</sup> African Studies Association Annual Meeting, Baltimore, November 21-24, 2013.

**“I Never Made a Decision on My Own’: The Role of Social Networks in Women’s Household Compounds of a Polio Vaccine**

**Uptake Study** “Chasing Polio in Northern Nigeria and the Problems of Containing Trans-Border Flows of Polio Viruses.” The 56<sup>th</sup> African Studies Association Annual Meeting, Baltimore, November 21-24, 2013.

**“Publishing in *The Journal of West African History, JWAH*”** Roundtable: “Publish That Article” A Workshop Featuring Editors of African Studies Journals,” The 56<sup>th</sup> African Studies Association Annual Meeting, Baltimore, November 21-24, 2013.

**“The Year Will Not Be Good”: Ogidi Women’s Market Revolt of 1914”** Africa Century International Writers Conference, University of South Africa, Tshwane, Gauteng Province, South Africa, November 7-9, 2013.

**Chair, “Women, Gender, and Sexuality in Colonial and Post-Colonial Africa.** “Migration and Sociopolitical Mobility in Africa and the African Diasporas,” International Conference Honoring Edward A. Alpers. University of California, History Department, April 2013.

**“When Women Marry Many Husbands; and Men, Child Brides: ‘Undesirable’ Marriages in Colonial and Independent Nigeria.”** “Women, Gender, and Sexuality in Colonial and Post-Colonial Africa “Migration and Sociopolitical Mobility in Africa and the African Diasporas,” International Conference Honoring Edward A. Alpers. University of California, History Department, April 2013.

**“Born African, Born Female: Writing African Gendered Worlds.”** “Roundtable: Where is Gender in African History?” The 55<sup>th</sup> African Studies Association Annual Meeting, Philadelphia, November 29-December 1, 2012.

**“Embodying and Transcending the Local: Africanizing African Gender Scholarship.”** “Roundtable: Reassessing Narrative Approaches in African History.” The 55<sup>th</sup> African Studies Association Annual Meeting, Philadelphia, November 29-December 1, 2012.

**Chair and Discussant, “The Dialectics of Diaspora in Africa: Pre-Colonial and Colonial Diasporas on the African Continent.”** The 53<sup>rd</sup> African Studies Association Annual Meeting, San Francisco, November 18-21, 2010.

**“Becoming Italo: Nigerian ‘Sex’ Diasporas in Europe.”** “Trans-bordered Configurations: Moving Africans, Diasporic Tensions and Migration Experience,” The 53<sup>rd</sup> African Studies Association Annual Meeting, San Francisco, November 18-21, 2010.

**“Writing King Ahebi’s Life: Methodological Approaches to African Women’s Biography.”** “Possibilities and Limits of Biography in

Comparative Perspective,” American Historical Association Annual Meeting, San Diego, California, January 7–10, 2010.

**Chair of Panel, “Women in the First Person: Oral Narratives From West Africa.”** The 52nd African Studies Association Annual Meeting New Orleans, November 19-22, 2009.

**“Ahebi Ugbabe: (Wo)Man, Deviant, King of Colonial Igboland.”** “Africa at a Crossroads.” The 52nd African Studies Association Annual Meeting New Orleans, November 19-22, 2009.

**“Difficult,” “Free,” and “Deviant”: Ahebi Ugbabe, Female Warrant Chief and King Extraordinaire of Northern Igboland, Nigeria.”** African History Conference CODESRIA “Writing the History of Women in Africa: Past, Present and Future,” Nairobi, Kenya, October 18-20, 2009.

**Discussant, Colonialism and Christianity in Africa.** The Third MSU Africanist Graduate Student Conference, International Studies Center, Michigan State University, October 10, 2009.

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**Expert Consultant,** Nutopia, Westbrook’s Jada Pinkett Smith and Netflix, “African Queens” docu-drama series about Queen Njinga, January 2022-August 2022.

**Expert Consultant,** “Untitled West African Princess Project,” Indie Animation, Inc., Disney Television Animation, 500 South Buena Vista St. MC:9535, Burbank, CA 91521, June 2018-

**Expert Consultant, “Roots (Remake: 2016 Miniseries)”** History Channel/A&E Television Networks, LLC, 235 E. 45<sup>th</sup> Street, New York, NY 10017, May-October 2015.

## COURSES TAUGHT

### MICHIGAN STATE UNIVERSITY

Women and Gender in Sub-Saharan Africa [HST 421]; Comparative Slave Systems [HST 484, HST 880]; Women in the First Person: African Autobiography and Personal Narrative [HST 201, HST 484]; Africa Since 1800 [HST 361]; African Historiography [HST 829]; Women and Gender in African History [HST 860]; Women, Gender and Sexuality in Africa [HST

860]; Biography as History [HST 830]; Topics in Nigerian History [HST 830]; Ownership [HST 830]; African American and African Studies I: Africa Focus [AAAS 829]; Africa and the World [IAH 205], Area Studies, Africa [IAH 211A]; “African History, Culture, and Society [ISS 330A].

**SICHUAN UNIVERSITY, JIANG’AN CAMPUS, CHENGDU, CHINA**

Africa and the World [915082010]; Women and Gender in Africa [915083010].

**COLLEGE OF WILLIAM AND MARY**

Africa to 1800 [Hist 181]; Africa Since 1800 [Hist 182]; West Africa Since 1800 [Hist 280]; Comparative Slave Systems [Hist 490C]; Women and Gender in Sub Saharan Africa (19<sup>th</sup> and 20<sup>th</sup> centuries) [Hist 150W].

**OCCIDENTAL COLLEGE**

West African History 1800-present.

**UCLA**

Comparative Slave Systems, Spring Quarter 2002; Women and Power in Sub Saharan Africa, Fall Quarter 2001; Women and Gender in Sub Saharan Africa (19<sup>th</sup> and 20<sup>th</sup> centuries), Winter Quarter 2001.

## **STUDENT COMMITTEE WORK**

### **Ph.D. Committees, Advisees (Michigan State University)**

**Dr. Harry Nii Koney Odamtten**, Ph.D., 2010. African American and African Studies and History, Ph.D. Candidate [with Distinction], “A History of Ideas: West Africa, The “Black Atlantic,” and Pan-Africanism.”

Funded by **(1)** Compton African Peace Fellowship and **(2)** SCRAM Fellowship. Writing funding by **(3)** the Graduate School Dissertation Completion Fellowship. **(4)** Don Lammers Award, 2009-2010, for graduate student whose research interests promise to improve our knowledge and historical understanding of the nature and dynamics of international and intercultural relationships. **(5)** Finalist, Issues in Critical Investigation (ICI), African Diaspora 2011 Book Manuscript Competition, Vanderbilt University.

**Associate Professor of African History**, Santa Clara University.

**Dr. Kwaku Nti**, Ph.D., 2011. African American and African Studies, “Modes of Resistance: Colonialism, Maritime Culture, and Conflict in Southern Gold Coast, 1860-1932.”

Funded by **(1)** The Graduate School TGS Summer Support Fellowship, Michigan State University, 2009 **(2)** Dissertation Writing Fellowship, Graduate Division, Michigan State University, 2011.

**Associate Professor of African History**, Georgia Southern University.

**Dr. Ndubueze Leonard Mbah**, Ph.D., [with Distinction], 2013. History, “Emergent Masculinities: The Gendered Struggle for Power in Southeastern Nigeria, 1850-1920.”

Recipient of **(1)** Wenner-Gren Dissertation Fellowship 2011.

**Associate Professor of African History**, SUNY Buffalo.

**Dr. Joseph Miles Davey**, Ph.D., 2015. History, “Replanting the Seeds of Home: Slavery, King Jaja, Igbo Connections and Continuities in the Niger Delta, 1821-1891.”

Recipient of **(1)** Academic FLAS for the study of Igbo the years 2008 and 2009; as well as **(2)** Summer SCALI for the study of Igbo 2008 and 2009; **(3)** Michigan State University Pre-Dissertation Travel Award, 2010 **(4)** Michigan State University Dissertation Research Award.

**Visiting Assistant Professor**, World History, University of Houston, Downtown.

**Dr. Shaonon Liu**, Ph.D., [with Distinction], 2018. History, (co-chair with Walter Hawthorne), ““The Chinese Are Coming”: A History of Chinese Migrants in Nigeria, 1960-2014.”

Recipient of **(1)** Academic FLAS for the study of Igbo **(2)** The Chiang Ching-kuo Foundation Doctoral Fellowship **(3)** Best Graduate Student Article Prize, African Studies Association, 2018 **(4)** Kwan-Wai So Award, 2018.

**Lecturer [Assistant Professor equivalent]**, Beijing Normal University, China.

**Tara Lindsay Reyelts**, Ph.D., [with Distinction], 2020. History, “Gendering and *Un*Gendering of Law and Justice in Precolonial and Colonial Ogidi, Igboland.”

Recipient of **(1)** Academic FLAS for the study of Igbo, 2015, 2016 and 2017; **(2)** Summer SCALI for the study of Igbo 2015; **(3)** Best

Graduate History Paper Prize, MSU, 2015 **(4)** ASA Women's Caucus Steering Committee Student Member, 2014-2016; **(5)** Alternate for Fulbright IIE Dissertation Fellowship; **(6)** Social Science Research Council (SSRC) International Dissertation Research Fellowship, 2017-2018; **(7)** Fulbright Institute of International Education (IIE) Dissertation Research Fellowship, 2017-2018; **(8)** Dissertation Completion Fellowship 2020; **(9)** MSU Excellence in Teaching Award, 2019.

**Visiting Assistant Professor**, History, Macalester College, Minnesota.

**Russell Stevenson**, Ph.D., 2020. "The University of the Village": Michigan State University and the Making of the University of Nigeria, 1960-2010."

Recipient of **(1)** Academic FLAS for the study of Igbo, 2015, 2016 and 2017; **(2)** Summer SCALI for the study of Igbo 2015; **(3)** Mormon History Association Best Book Award, Summer 2015; **(4)** College of Social Sciences Grant, 2015; **(5)** History Department Top-off Funds, 2015 and 2016; **(6)** Martin Luther King Jr. Endowed Scholarship, January 2016; **(7)** West African Research Association Dissertation Grant; **(8)** Brigham Young University Religious Studies Center Dissertation Grant 2017-2018; **(9)** Fulbright-Hays Doctoral Dissertation Research Abroad Fellowship, 2018-2019.

**Deputy Director**, Academic Research Division, USMA, Department of Defense, United States Military Academy, West Point.

**James Blackwell**, Ph.D., 2020. History, "Igbo Migration, Entrepreneurship, and the Creation of the 'Igbo Scare' in British Southern Cameroons, 1920-1970."

Recipient of **(1)** Academic FLAS for the study of Igbo, 2015, 2016 and 2017; **(2)** Summer SCALI for the study of Igbo 2015; **(3)** MSU Department of History Summer Graduate Fellowship, summer, 2015; **(4)** Pre-Doctoral Fellowship, West African Research Association, 2016; **(5)** Graduate School Summer Pre-Dissertation Fellowship, 2016; **(6)** Gender, Justice, and Environmental Change Dissertation Fellowship, 2017-2018; **(7)** TIAA Ruth Simms Hamilton Graduate Merit Fellowship Award, 2018; **(8)** Dissertation Completion Fellowship 2020.

**Assistant Professor**, History, North Carolina Central University.

**Eric Kesse**, ABD., History, “(Re)Creating Identities: Adaptation and Resistance in the West African Stilt-House Community of Nzulezo, 1848-2000.”

Recipient of **(1)** Summer FLAS for the study of Nzema 2017; **(2)** Gender, Justice and Environmental Change (GJEC) Dissertation Research Fellowship, 2019; **(3)** Fulbright-Hays Doctoral Dissertation Research Abroad Fellowship, 2019-2020.

**Assistant Professor**, Clark University.

**Chioma Uchefuna**, ABD., History, (Un)Dressed Igbo Women Soldiers, Embodied Dualities, and the Making of Communities During the Nigeria-Biafra War, 1966 to 1970.”

Recipient of **(1)** Gender, Justice and Environmental Change (GJEC) Dissertation Research Fellowship, 2020; **(2)** Social Science Research Council (SSRC) International Dissertation Research Fellowship, 2020-2021.

**Ryan Carty**, ABD., History, (co-chair with Jaime Monson), “Crafting Northern Identity: Leatherwork as Everyday Technology in Twentieth Century Ghana.”

Recipient of **(1)** Fulbright-Hays Doctoral Dissertation Research Abroad Fellowship, 2021-2022.

**Caitlin Barker**, History, (co-chair with Jaime Monson), “Teaching China about Africa: Cameroonian Citizen Diplomats and the PRC, 1957-1977.”

Recipient of **(1)** Social Science Research Council (SSRC) International Dissertation Research Fellowship, 2021-2022.

### **Ph.D. Committees, Member (Michigan State University)**

**Bayyinah Jeffries**, Ph.D., 2009. African American and African Studies, “A Nation Can Rise no Higher than its Women”: The Critical Role of Black Muslim Women in the Development and Purveyance of Black Consciousness, 1945–1975.”

**Assan Sarr**, Ph.D., 2010. History, “Land and Historical Changes in a River Valley: Property, Power and Dependency in the Lower Gambia Basin, Nineteenth and Early Twentieth Centuries.”

**Mikelle Antoine** (*deceased*), Ph.D., 2010. History, “The Rise of Asante Women within the Ahmadiyya Muslim Mission, 1960-1983.”

**Jenifer Barclay**, Ph.D., 2011. History, “Cripples All! Or, the Mark of Slavery”: Disability and Race in Antebellum America, 1820-1860.”

**Rashida Harrison**, Ph.D., 2012. African American and African Studies, “Towards a Transnational Black Feminist Discourse: Women Writing Against States of Imperialism, 1975-1989.”

**Mary Frances Phillips**, Ph.D., 2012. African American and African Studies, “Revolutionary Sisters: The Leadership of Ericka Huggins and Elaine Brown in the Black Panther Party.”

**Marcy Hessling O’Neil**, Ph.D., 2012. Anthropology, “You Who Have Been to School, What Have You Become?”: An Ethnographic Study of University Life in Benin.”

**Lumumba Hamilcar Shabaka**, Ph.D., 2013. History, Transformation of “Old” Slavery into Atlantic Slavery: Caper Verde Islands, C. 1500-1879.”

**Connor Ryan**, Ph.D., 2015. English, “Lagos Never Spoils: The Aesthetics, Affect, and Politics of the City in Nigerian Screen Media.”

**Yeukai A. Mlambo**, Ph.D., 2017. Education, “Why Not Academia? – The Streamlined Career Choice Process of Black African Women Engineers: A Grounded Theory Study.”

**Kimberly Rovin**, Ph.D., 2017. Anthropology. “Discourses and Practices of Good Motherhood in Central Malawi.”

**Ronald Jackson, III**, Ph.D., 2018. History. “African American Entertainers and the Anti-Apartheid Movement, 1948-1994.”

**Abubakar Idris**, Ph.D., 2019. Education. “Homeschooling Strangers: A Case Study of Muslim Hausa Girls’ Experiences Living and Learning in Residential Qur’anic Almajiri Schools in Northern Nigeria.

**Richard Mares**, Ph.D., 2019. History.

**David Glovsky**, Ph.D., 2020. History.

**Joseph Bradshaw**, Ph.D., 2020. History.

**Jasmin Howard**, ABD., History.

**Moses Massenburg**, ABD., History.

**Abdoulie Jabang**, ABD., History.

**Bernard C. Moore**, ABD., History.

**Christopher Michael Shell**, ABD., History.

**Ajamu Dillahunt Holloway**, History.

**LaNesha DeBardelaben**, MA. History.

### **Exit ABDs, Advisees (Michigan State University)**

**Darcia Grant**, ABD., African American and African Studies, “Groundings With My Sisters: Women in the Rastafari Movement, 1930-Present.”

**Tracy Robison**, ABD., African American and African Studies, “We’re Just Playing Around”: Sex, Desire, and Deviant Identities in Nigerian Secondary Schools.”

Recipient of **(1)** Summer SCALI for the study of kiSwahili in 2007; **(2)** Fulbright Fellowship (GPA Program) for Summer 2008; **(3)** Michigan State University Graduate School Summer Research Fellowship for Summer 2009; **(4)** Fulbright-Hays Intensive Advanced Yoruba Group Project Abroad (GPA) for Summer 2010 **(5)** The Graduate School Summer Support Fellowship, Michigan State University, 2011.

### **Ph.D. Examination Committee (College of William and Mary)**

**Stacey Schneider**, ABD., History, member.

### **M.A. Committee, Advisees (Michigan State University & College of William and Mary)**

**Menna Baumann**, M.A. History, “Confrontation and Conflict Between Igbo Migrants and their Host Communities in Western Cameroon, 1916-1970.”

Recipient of **(1)** Academic FLAS for the study of Igbo for the year 2009-2010; as well as **(2)** Summer SCALI for the study of Igbo in 2009; **(3)** SSRC Dissertation Proposal Development Fellowship (DPDF) for 2010; **(4)** Michigan State University Predissertation Travel Award, 2010.

**Karen Hines**, “White Squaws: Work as a Factor In Choosing Indian Life.” History Department, Spring-Summer 2003.

### **McNair Scholars Mentored (Michigan State University)**

**Lorenzo Herron**, “Trading in Troubled Waters: Madame Tinubu, the Caboceers, and Mid-19<sup>th</sup> Century Slave Trade in Eko, Lagos.” History Department, Spring 2011-Fall 2011.

### **Honors Theses Supervised (Michigan State University)**

**Amy Elizabeth Creyer**, “Ohandum: The Female Warriors of the Igbo Women’s War of 1929.” History Department, Fall 2007.

### **Honors Theses Co-Supervised (College of William and Mary)**

**Katherine Leach-Kemon**, History Department, Spring 2004.

**Lindsay Gallaher**, History Department, Spring 2004.

### **Honors Theses Co-Supervised (UCLA)**

**Yodit Fitgu**, “Through the Voices of Our Mothers”: Expressions of Identity and Nationalism Among Tigrayan and Tigrigna-speaking Eritrean Immigrants,” Anthropology Department, Spring Quarter 2001.

## **NATIONAL AND INTERNATIONAL PROFESSIONAL SERVICE**

### **PROFESSIONAL SERVICE (INTERNATIONAL)**

**International Program Committee**, Annual International Conference on Regional Studies: Asian, American, African and European (AAAE), 2014.

### **PROFESSIONAL SERVICE (UNITED STATES): TALKS ORGANIZED**

**“A Conversation with Ernest Green,”** Michigan State University, Student Union Building, October 5, 2018.

**Co-sponsored by:** The College of Social Science, African American and African Studies, Black Faculty, Staff and Administrators Association.

**PROFESSIONAL SERVICE (UNITED STATES): CONFERENCES ORGANIZED**

**The *Journal of West African History* Launch: International Conference on “The State of the Field and New Directions,”** Michigan State University, Marriott, East Lansing, April 7-9, 2016.

**Opening Keynote: Dr. Johnnetta B. Cole**, President Emerita, Spelman and Bennett Colleges, Director, The Smithsonian National Museum of African Art (NMAfA).

**Mid-Conference Keynote: Honorable Akwasi Opong-Fosu**, Minister of State of the Ghanaian Presidency.

**Closing Keynote: Ms. Obiageli Ezekwesili**, former Nigerian Minister of Education, former Nigerian Minister of Solid Minerals, former Vice President of World Bank’s Africa Division, and founder of the “Bring Back Our Girls” Campaign.

**Co-sponsored by:** The Office of the President, The Office of the Provost, Michigan State Department of History, College of Social Science, College of Arts and Letters, Center for Advanced Study of International Development (CASID), College of Human Medicine, African Studies Center (ASC), Residential College in Arts and Humanities (RCAH), Comparative Black History Program, Graduate School, College of Communication Arts and Sciences (ComArts & Sci), Department of Anthropology, Muslim Studies Program, College of Law, MSU Press, MATRIX, Center for the Study of Gender in Global Context (GenCen), Michigan State University Museum, Eli and Edythe Broad Museum.

**PROFESSIONAL SERVICE (UNITED STATES)**

**Advisory Board**, *Journal of African Gender Studies (JAGS)*, 2018-

**Advisory Board**, *African Christian Theology* Book Series, University of Notre Dame Press, 2017-.

**Member, Editorial Board**, *Global Studies in Rural Peoples, Movements, and Sustainable Systems*, 2016-.

**Co-Convener, Women’s Caucus of the African Studies Association**, 2013-2015.

**Chair, Martin A. Klein Book Prize Committee**, American Historical Association, January 2016-January 2018.

**Member, Martin A. Klein Book Prize Committee,** American Historical Association, January 2015-January 2016.

**Member, Selection Panel, Woodrow Wilson Dissertation Fellowships in Women's Studies,** The Woodrow Wilson National Fellowship Foundation, 2013-2016.

**Board of Directors,** African Integrated Development Enterprise, 2014-.

**Member, Western Association of Women Historians Board,** 2014-2016.

**Chair, Barbara "Peggy" Kanner Book Award Committee,** Western Association of Women Historians, 2015 and 2016.

**Chair, Nominations Committee,** Women's Caucus of the African Studies Association, 2014-2015.

**Co-Chair, African Studies Association Meeting Onsite Events,** Women's Caucus of the African Studies Association, 2014-2015.

**Manuscript Evaluator,** *History in Africa: A Journal of Method*, 2014-.

**Co-Organizer, Chinua Achebe Colloquium on Africa 2014,** "African Literature as Restoration: Chinua Achebe as Teacher," Brown University, May 1-3, 2014.

**Mistress of Ceremony, Chinua Achebe Colloquium on Africa 2014,** "African Literature as Restoration: Chinua Achebe as Teacher," Brown University, May 1, 2014.

**Member, Editorial Advisory Board,** MSU Press, 2013-.

**Member, International Advisory Board,** *African Histories and Cultures*, MSU Press, 2013-.

**Member, Editorial Board,** *Igbo Studies Review*, 2012-.

**Member, Berkshire Conference Article Prize Committee,** Berkshire Conference of Women Historians, 2012-2013.

**Member, Barbara "Penny" Kanner Book Award Committee,** Western Association of Women Historians, 2012-2015.

**External Evaluator, College's Special Endowment for Faculty Scholarship—The Hewlett Mellon Large Faculty Development**

**Endowment (FDE)**, by special invitation of Beverly Nagel, Dean of the College, Fall 2012.

**Member, Distinguished Panel of Judges, Ruth Simms Hamilton Research Fellowship**, TIAA CREFF March-April 2011.

**Member, Editorial Advisory Board**, *Notes and Records: An International Journal of African and African Diaspora Studies*, January 2010-.

**Member, Board of Editors**, *Journal of Women's History*, May 2004-2009.

**Manuscript Evaluator**, *Journal of Women's History*, May 2003-.

**Manuscript Evaluator**, *The International Journal of African Historical Studies*, May 2003-.

**Manuscript Evaluator**, *Feminist Studies*, October 2004-.

**Manuscript Evaluator**, *History Compass Journal*, December 2006-.

**Program Committee**, Non-Western World Program, Berkshire Conference on Women Historians, 2005.

#### **TENURE AND PROMOTION EVALUATIONS**

**University of Nebraska, Full Professor, 2022.**

**Dartmouth College, Full Professor, 2022.**

**Marquette University, Full Professor, 2021.**

**SUNY, Stony Brook University, Full Professor, 2021.**

**Illinois State University, Normal, Full Professor, 2019.**

**University of California, Full Professor, 2018.**

**Rutgers University, Full Professor, 2017.**

**Carleton College, Associate Professor, 2016.**

**Dartmouth College, Associate Professor, 2016.**

**University of Memphis, Full Professor, 2015.**

**SUNY, Stony Brook University, Associate Professor, 2015.**

**Whittier College, Full Professor, 2014.**

**Barnard College/Columbia University, Associate Professor, 2014.**

**Vanderbilt University, Full Professor, 2014.**

**University of Maryland, College Park, Associate Professor, 2012.**

**University of Nebraska, Associate Professor, 2012.**

**University of Mississippi, Associate Professor, 2011.**

**ENDOWED/UNIVERSITY DISTINGUISHED PROFESSOR/CHAIR EVALUATIONS**

**Indiana University–Purdue University Indianapolis, 2018.**

**EXTERNAL REVIEWS (DEPARTMENTS & PROGRAMS)**

**African Studies Center, University of California, Los Angeles,  
2022.**

**Department of History, University of Maryland, College Park,  
2018.**

**PROFESSIONAL SERVICE MICHIGAN STATE UNIVERSITY**

**DEPARTMENTAL**

**Member, Hannah Professor Review Committee for Dr. Darlene Clark Hine, Department of History, Michigan State University, Fall 2021.**

**Member, Promotion [to Associate Professor] Committee for Dr. LaShawn Harris, Department of History, Michigan State University, Spring 2016.**

**Member, Annual Review Committee, Department of History, Michigan State University, Fall 2015-17.**

**Member, Third Year Review Committee for Dr. Vanessa Holden,** Department of History, Michigan State University, Fall 2014 and Fall 2015.

**Chair, Graduate Committee,** Department of History, Michigan State University, Fall 2012-Spring 2014.

**Chair, Annual Review Committee,** Department of History, Michigan State University, Fall 2010-12.

**Department Advisory Committee (elected),** Department of History, Michigan State University, Fall 2010-Spring 2012.

**Member, Appointments Committee,** Department of History, Michigan State University, Fall 2011-Spring 2012.

**Member, African American Search Committee,** Department of History, Michigan State University, Fall 2011.

**Member, Promotion [to Full Professor] Committee for Dr. Pero Dagbovie,** Department of History, Michigan State University, Spring 2010.

**Member, Graduate Committee,** Department of History, Michigan State University, Fall 2009-Spring 2010.

**Member, Tenure and Promotion [to Associate Professor] Committee for Dr. Pero Dagbovie,** Department of History, Michigan State University, Fall 2007.

**Department Advisory Committee (elected),** Department of History, Michigan State University, Fall 2007-Spring 2008.

**Undergraduate Affairs Committee,** Department of History, Michigan State University, Fall 2007.

**Annual Review Committee,** Department of History, Michigan State University, Fall 2005-07.

**Ad Hoc “Africa Search Interview Committee,”** Department of History, Michigan State University, Fall 2005.

**COLLEGE**

**Chair, Guidelines for Writing DEI statements for Academic Staff Annual Review and Promotion Ad-Hoc Committee,** College of Social Science, Summer 2021-Fall 2021.

**Chair, Dean's Research Associate Search Committee**, College of Social Science, Michigan State University, Fall 2021.

**Creator and Convener of Cohort 2 Dean's Research Associate Development Institute (DRADI)**, College of Social Science, Michigan State University, Fall 2020-Spring 2022.

**Creator and Convener of Cohort 1 Dean's Research Associate Development Institute (DRADI)**, College of Social Science, Michigan State University, Fall 2019-Spring 2021.

**Chair, Dean's Research Associate Search Committee**, College of Social Science, Michigan State University, Fall 2019.

**Chair, Dean's Research Associate Search Committee**, College of Social Science, Michigan State University, Fall 2018 and Fall 2019.

**Member, Review Committee for Dean's Research Assistantship**, College of Social Science, Michigan State University, Spring 2018.

**Member, History Department Chair Search**, College of Social Science, Michigan State University, Spring 2018-.

**Chair, Dean's Advisory Board on Diversity and Inclusion (DABDI)**, College of Social Science, Michigan State University, Fall 2017-.

**Faculty Excellence Advocate (FEA)**, Dean's Office Leadership, College of Social Science, Michigan State University, Fall 2016-.

**Strategic Planning Steering Committee**, College of Social Science, Michigan State University, Fall 2016-.

**Strategic Planning Committee**, College of Social Science, Michigan State University, Fall 2016-.

**History Department representative to the College Promotion, Tenure & Reappointment (PTR) Committee**, College of Social Science Faculty Advisory Council, College of Social Science, Michigan State University, Fall 2010-2012.

## UNIVERSITY

**Chair, Guidelines for Writing DEI statements for Faculty Annual Review and Promotion Ad-Hoc Council of Diversity Deans Committee**, Michigan State University, Summer 2021-Fall 2021.

**Co-Chair, Council of Diversity Deans**, Michigan State University, Fall 2020-

**Member, GenCen Advisory Board**, International Studies and Programs, Spring 2021-.

**Member, Provost's Reappointment, Tenure, Promotion and Retention (RPTR) Taskforce**, Provost's Office, Fall 2020-

**Member, Provost's Reappointment, COVID-19 Taskforce**, Provost's Office, Fall 2020-

**ISP 5-Year Review Committee for Jaime Monson, African Studies Center Director**, International Studies and Programs, Fall 2020.

**Member, 2019 Novel Coronavirus, Next Steps Teaching/Learning/Advising/Student Success Subcommittee**, President's Office, Summer 2020-

**Member, Provost's Distinguished Faculty Retention, Promotion, and Tenure Committee**, Provost's Office, Spring 2020-2022.

**Member and Affirmative Action Advocate, College of Arts and Letters Faculty Excellence Advocate Search Committee**, Fall 2019.

**Co-Lead Facilitator (with Melissa McDaniels and Tony Nunez) of full day workshop on "Optimizing Mentoring Relationships to Promote Diversity and Research Excellence"** The Graduate School, Michigan State University, September 27, 2019.

**Member and Affirmative Action Advocate, College of Arts and Letters Faculty Excellence Advocate Search Committee**, Spring 2019.

**Co-Lead Facilitator (with Melissa McDaniels and Tony Nunez) of full day workshop on "Optimizing Mentoring Relationships to Promote Diversity and Research Excellence"** The Graduate School, Michigan State University, November 2, 2018.

**Member, Assistant Director, African Studies Center Search Committee**, Michigan State University, Summer 2018-Fall 2018.

**Affirmative Action Advocate, Assistant Director, African Studies Center Search Committee**, Michigan State University, Summer 2018-Fall 2018.

**Member, Year of Global Africa Advisory Board**, Michigan State University, Fall 2017-.

**Michigan State University Faculty Grievance Jurisdictional Appeals Panel**, Faculty Grievance Office, Michigan State University, Fall 2017.

**African Studies Advisory Committee (elected)**, African Studies Center, Michigan State University, East Lansing, Michigan, Spring 2017-Spring 2020.

**Member, FEA Oversight Committee for Global Impact Initiative**, Office of the Vice President for Research and Graduate Studies, Fall 2016-.

**Advisory Board Member**, MSU Diversity Research Network, Office for Inclusion, and Intercultural Initiatives, Michigan State University, Fall 2016-.

**Chair, Curriculum Committee**, African American and African Studies, College of Arts and Letters, Fall 2016-2018.

**Member, African Alliance Partnership Network**, International Studies and Programs, Michigan State University, Spring 2016-.

**African Alliance Partnership Network 3 Day Workshop**, (one of 16 members of MSU faculty invited to participate in workshop with African leaders on forming an African Alliance Partnership, International Studies and Programs, Michigan State University, May 10-12, 2016.

**Member, TIAA-CREFF Ruth Simms Hamilton Graduate Merit Fellowship Selection Committee**, The Graduate School, Michigan State University, Spring 2016.

**Member, African Studies Director International Search Committee (elected)**, Michigan State University, Spring 2014.

**Member, African Studies Center Foreign Language and Area Studies (FLAS) Evaluation Committee**, African Studies Center, Michigan State University, Academic year 2014-2015.

**Member, Michigan State University Press Editorial Advisory Board**, Michigan State University Press, August 2013-2017.

**Member, Review Panel for the Arts and Humanities Grant Applications for the Humanities and Art Research Program (HARP)**, Office of the Vice President for Research and Graduate Studies, Fall 2012- Spring 2015.

**Member, Honorary Degree Committee (appointed by President Simon),** Office of the President, Michigan State University, September 1, 2011-September 1, 2014.

**University Academic Appeals Board (appointed by President Simon),** Office of the Secretary for Academic Governance, Michigan State University, May 2010-May 2013.

**Member, African Studies Center Foreign Language and Area Studies (FLAS) Evaluation Committee,** African Studies Center, Michigan State University, Academic year 2011-2012.

**Member, GenCen Advisory Committee (elected),** Center for Gender in the Global Context, Michigan State University, Spring 2010-Spring 2012.

**Mentor, Ronald E. McNair Scholars Program,** Michigan State University, Summer-Spring 2011.

**Member, Annual Brown Bag Committee,** African Studies Center, Michigan State University, Fall 2009.

**Member, Academic Program Review Committee,** African American and African Studies Program, Michigan State University, Fall 2009-Spring 2010.

**Co-chair, Intellectual Stimulation Committee,** African Studies Center, Michigan State University, Summer 2009-Fall 2009.

**Chair, Graduate Affairs Committee,** African American and African Studies Program, Michigan State University, Summer 2009-Fall 2010.

**Member, 3 faculty member team from Michigan State University that went to University of Uyo, Nigeria, to set up a strategic partnership between the two universities,** June 22-29, 2009.

**Member, Hannah Distinguished Professor Search Committee,** Michigan State University, Fall 2008.

**African Studies Advisory Committee (elected),** African Studies Center, Michigan State University, East Lansing, Michigan, Fall 2008-Fall 2010.

**Member, African Studies Director International Search Committee (elected),** Michigan State University, Fall 2007-Spring 2008.

**Chair, African Studies Special “Bylaws” Committee**, African Studies, Michigan State University, East Lansing, Michigan, Spring-Fall 2007.

**Head, 2 faculty member team from Michigan State University that went to University of Nigeria, Nsukka-to set up a strategic partnership between the two universities**, July 13-18, 2007.

**Language Tester/Evaluator—West African Pidgin and Igbo**, Michigan State University, East Lansing, Michigan, 2007-.

**Participant, Global Encounter: Africa—Framing MSU’s Engagement in Africa for the 21<sup>st</sup> Century**, sponsored by the Office of Provost and Vice President for Academic Affairs, Delia Koo International Academic Center, Michigan State University, March 23, 2007.

**Member, Humanities Taskforce for Curriculum Redesign**, Women and International Development Program, Michigan State University. Fall 2006-.

**Participant, Global Encounter: Framing MSU’s Global Engagement for the 21<sup>st</sup> Century**, sponsored by the Office of Provost and Vice President for Academic Affairs, Breslin Center, Michigan State University, April 20, 2006.

**Member, Boldness by Design Task Force**, a Provost Kim A. Wilcox-appointed committee, chaired by Dr. John Hudzik and charged with expanding MSU’s international reach by 2012, Office of the Provost, Michigan State University, East Lansing, Michigan, Spring 2006.

**African American and African Studies Faculty Advisory Committee (elected)**, African American and African Studies, Michigan State University, East Lansing, Michigan, 2005-.

**African Studies Advisory Committee (elected)**, African Studies, Michigan State University, East Lansing, Michigan, Calendar years 2006 and 2007.

**Arranged 1-month intensive Igbo Language Study Abroad Program for MSU PhD student at University of Nigeria, Nsukka**, (made all contacts required, traveled with student and saw to it that everything ran smoothly. At the end of the program, he took a proficiency examination) July 2007.

**Peer Review, Intramural Research Grants Program (IRGP) proposal/s**, Office of Vice President for Research and Graduate Studies, Michigan State University, Fall 2005.

## PROFESSIONAL SERVICE COLLEGE OF WILLIAM AND MARY

### DEPARTMENTAL

**Atlantic World Ad-Hoc Committee**, History Department, Spring Semester 2004-Spring 2005.

**Undergraduate Advisor History Department**, Spring Semester 2004-Spring 2005.

**Freshman Advisor History Department**, 2003-2004 Academic Year.

**History Department DAC [Departmental Affairs Committee] (elected)**, 2003-2004 Academic Year.

**History Department East Asianist Search Committee**, Spring Semester 2003.

**History Department Undergraduate Program Committee**, Fall Semester 2002-Spring 2005.

**History Department Undergraduate Program Committee Subcommittee** (considering non-western requirements for undergraduate history concentrators), Fall Semester 2002-Spring 2005.

**History Department Library Committee**, Fall Semester 2002-Spring 2005.

**History Department Social Committee** Fall and Semester 2002-2003.

### UNIVERSITY

**Member, President's Campus Committee on Diversity**, The College of William and Mary, Spring Semester 2004-Spring 2005.

**Chair, The African Studies Faculty Advisory Committee (CFAC) (elected)**, African Studies Program, Fall Semester 2002-Spring 2005.

**Women's Studies Curriculum Committee**, Women's Studies Program, Fall Semester 2004-Spring 2005.

**Women's Studies Executive Committee (WMST) (elected)**, Women's Studies Program, Fall Semester 2004-Spring 2005.

**College Wide Fulbright IIE Evaluator**, Office of Undergraduate Research and National Scholarships, Roy R. Charles Center, Fall Semester 2005.

**College Wide Fulbright IIE Evaluator**, Office of Undergraduate Research and National Scholarships, Roy R. Charles Center, Fall Semester 2002 and 2003.

**Engaged in institution of student exchange program in South Africa**, University of Cape Town, South Africa Fall 2004-Spring 2005.

**Engaged in institution of student study abroad program in Ghana**, University of Ghana, Legon, Fall 2004-Spring 2005.

**The African Studies Faculty Advisory Committee (CFAC) (elected)**, African Studies Program, Fall 2002-Spring 2005.

**African Studies Program Advisor (elected)**, African Studies Program, Fall 2002-Spring 2005.

**Faculty Advisor**, African Cultural Society, The College of William and Mary, Fall Semester 2002-Spring 2005.

## OUTREACH

**“Chinua Achebe’s *Things Fall Apart*,”** Invited Presentation, Rockbridge County High School in Lexington, Virginia, October 13<sup>th</sup> and 20<sup>th</sup>, 2021

**“Anansi the Spider and Brother Death, or Why Spiders Make Cobwebs,”** Invited “Spooky Stories” Presentation, Michigan State History Association (MSHA), Michigan State University, October 30, 2018.

**“The Cost of Not Negotiating,”** Invited Keynote, Women’s Leadership Institute, College of Social Science, Michigan State University, September 22, 2017.

**“Chinua Achebe’s *Things Fall Apart*,”** Invited Presentation, Faber Hebrew Day School, Southfield, Michigan, April 3, 2017.

**“African Lives Matter,”** Invited Town Hall, Faber Hebrew Day School, Southfield, Michigan, April 3, 2017.

**“Chinua Achebe’s *No Longer At Ease*”** Invited Presentation, Lansing Catholic High School, Lansing, Michigan, February 15, 2017.

**“Negotiation: Racial Monitory Women Do Not Negotiate,”** Invited Keynote, Women’s Leadership Institute, College of Social Science, Michigan State University, October 28, 2016.

**“What is the Source of Power in Chinua Achebe’s *Things Fall Apart?*”** Invited Presentation, Cate School, Carpentaria, California, January 16-18, 2016.

**Chinua Achebe’s *Things Fall Apart*** (to 4 classes at Nicolet High School), Invited Presentation, Nicolet High School, Glendale, Wisconsin, December 4, 2015.

**Presentation on article, “And She Became A Man,”** MA level Gender Seminar, University of Ghana, Legon, October 21, 2015.

**“Chinua Achebe’s *Things Fall Apart.*”** Invited Presentation, Frankel Jewish Academy, West Bloomfield, Michigan, October 29, 2014.

**Invited Presentations on “African Women” and “African Literature,” “Kick off to Africa Inter Session,”** Invited Presentations, Friends Select School, Philadelphia, December 17, 2013.

**Leadership Academy for African Development: Talk on Overview of African Politics I (Pre-Colonial and Colonial) for MASTERCARD Fellows Scholars Program,** Invited Presentation, International Studies Center, Michigan State University, September 13, 2013.

**Led Discussion of Chinua Achebe’s *Things Fall Apart*, Grand Rapids Professional Women’s BOOK CLUB,** Invited Presentation, Grand Rapids, April 14, 2013.

**“Chinua Achebe’s No Longer At Ease”** Invited Presentation, Lansing Catholic High School, Lansing, Michigan, December 14, 2012.

**“Chinua Achebe’s *Things Fall Apart.*”** Invited Presentation, International Baccalaureate Program, Eastern High School, Lansing, Michigan, October 5, 2009.

**“Chinua Achebe’s *Things Fall Apart.*”** Invited Presentation, International Baccalaureate Program, Eastern High School, Lansing, Michigan, September 25, 2008.

**“Reading Chinua Achebe’s *Things Fall Apart.*”** Invited Presentation, AP English, Eastern High School, Lansing, Michigan, May 27, 2008.

**“Understanding Chinua Achebe’s *Things Fall Apart*.”** Invited Presentation, Waterford Kettering High School, Waterford, Michigan, January 7, 2008.

**“Gender in Chinua Achebe’s *Things Fall Apart*.”** Invited Presentation, Okemos High School, Okemos, Michigan, May 25, 2007.

**“Pearls of Wisdom.”** Invited Presentation, Sankofa Graduate Student Association and African American and African Studies Program, January 12, 2007.

**“Coffee Hour with Professor Nwando Achebe”** Invited Presentation, Informal Discussion with members of the History Department Honor’s Club, Michigan State University, March 31, 2006.

**“Words of Wisdom.”** Invited Presentation, Sankofa Graduate Student Association and African American and African Studies Program, January 20, 2006.

**Led Discussion of Chinua Achebe’s *Things Fall Apart*, LATTICE BOOK CLUB,** Invited Presentation, Mission: “*to assure a global perspective in K-12 classrooms*,” Michigan State University, February 23, 2006.

**“Reading Chinua Achebe’s *Things Fall Apart* through Female Lens.”** Invited Presentation, Holt High School, Holt, Michigan, October 26, 2005.

**“Let’s Talk Truth and Reconciliation: A Discussion of Frances Reid and Deborah Hoffmann’s ‘Long Night’s Journey into Day: South Africa’s Search for Truth and Reconciliation.’** Invited Presentation, The Newport News Library, Newport News, Virginia, April 27, 2005.

**“Chinua Achebe’s *Things Fall Apart*.”** Invited Presentations, Jamestown High School, Jamestown, Williamsburg, October 1, 2002; October 2, 2003; May 11, 2004; March 15, 2005.

**“Africa in American Imagination: Confronting the Stereotypes One by One”** Invited Lecture, Faith Alive Outreach Ministries Black History Month Programming, Lightfoot, Virginia, February 20, 2005.

**“The Novel and Contemporary Experience in Africa.”** Invited Presentation, Jamestown High School, Jamestown, Williamsburg, May 11, 2004.

**“Why Male and Female are not Enough—Analyzing and Constructing Gender in Africa.”** Invited Presentation Monroe Scholars Program, The College of William and Mary, April 13, 2003.

**“Women Leaders in African History.”** Invited Presentation Women of Color Appreciation Day. Sponsored by The African American Male Coalition, College of William and Mary, University Center, Chesapeake Room, March 30, 2003.

**“Women and Gender in Sub-Saharan Africa.”** Invited Presentation African Awareness Week March 17-22, 2003. Sponsored by the African Student Cultural Society, College of William and Mary, Washington 302, March 18, 2003.

**Great Decisions Program 2003 Speaker on “Nigeria.”** Invited Presentation, Sponsored by The League of Women Voters, the Williamsburg Library, and the Women’s Club of Williamsburg sponsor, Williamsburg, Virginia, February 25, 2003.

**“Before They Came Here—The African Perspective.”** Invited Presentation Early American Sites Networks, Williamsburg, Virginia. February 11, 2003.

**“In Search of a Female Voice in Chinua Achebe’s *Things Fall Apart*.”** Invited Presentation, Jamestown High School, Jamestown, Williamsburg, October 1, 2002.

**“The End of Childhood: Lessons from Flora Nwapa’s *One is Enough* and Tsitsi Dangarembga’s *Nervous Conditions*.”** Invited Presentation, Teachers as Scholars Seminar, Program Sponsored by International Studies and Overseas Programs and UCLA Woodrow Wilson National Fellowship Foundation, UCLA, June 5, 2002.

**“African Women and Gender Relations.”** Invited Presentation, Annual Summer Institute for Educators Africa Seminar, The James S. Coleman African Studies Center, UCLA, July 31, 2001.

**“Mother is Supreme”—A Female-Centered Interpretation of Chinua Achebe’s *Things Fall Apart*.”** Invited Lectures, Encino, California, Winter 1993; Loyola Marymount University, Spring 1996; California State University, Long Beach, Fall 1996; University of California, Winter 1997, Spring 1997.

## HEAD OF PROFESSIONAL ORGANIZATION

**Co-Convener, African Studies Association Women's Caucus, 2013-2015.**

## PROFESSIONAL AFFILIATIONS/MEMBERSHIPS

**Editorial Board Member, Gambia Journal of Humanities and Social Science (GJHSS), 2020-**

**Executive Board Member, Association for the Study of the World-Wide African Diaspora, 2017-2023.**

**Advisory Board, Center for Critical Thinking and Resourceful Research in Africa (CECTRRA), 2016-.**

**Member, Historical Association of Nigeria, 2015-.**

**Member, The Association for the Study of the Worldwide African Diaspora (ASWAD), 2015-.**

**Member, Queer African Studies Association (QASA), 2015-.**

**Board of Directors, African Integrated Development Enterprise, 2014-.**

**Lifetime Member, West African Research Association (WARA), 2012-.**

**Lifetime Member, Western Association of Women Historians, 2013-.**

**Lifetime Member, African Studies Association Women's Caucus, 2014-.**

**Member, Women's Caucus of the African Studies Association, 2012-.**

**Member, Association of Concerned Africa Scholars (ACAS), 2012-.**

**Member, Oral History Association, 2008-.**

**Member, Western Association of Women Historians, 2004-2012.**

**Member, American Historical Association, 2000-.**

**Founding Member, Igbo Studies Association, 1999-.**

**Founding Member, Association of African Women Scholars, 1995-.**

**Member, African Studies Association, 1994-.**

**Member**, Southeastern Regional Seminar in African Studies (SERSAS), 2002-2005.

**Member**, International Gender Study Group, UCLA, 1994-2002.

**Member**, African Activist Association, University of California, Los Angeles, 1994-2000.